SHELF-NO.	VOLS.	
T.36.50	1	Dibdin,T.J. Don Giovanni.
ADDITIONS		London. 1818.-Dec.17,1909

B.P.L. FORM NO. 684: 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.36.51	1	Dolly and the rat.
ADDITIONS		London. 1823.-Dec.17,1909

B.P.L. FORM NO. 684: 10.5.35: 480M.

*XT.36.52 - 17 Dec 1909

Pocock, Isaac, 1782-1835.

*XT
.36
.52

John of Paris; a comic opera, in two acts. First performed at the Theatre-Royal, Covent-Garden, Saturday, November 12, 1814. By I. Pocock ... The overture, songs, &c. composed by Mr. Bishop; the rest of the music by Boieldieu.

London: Printed for John Miller, 25, Bow-Street, Covent-Garden; by B. M'Millan, Bow Street, Covent Garden. 1814. <Price two shillings.>

(Continued on next card) MB

Pocock, Isaac, 1782-1835. John of Paris ...
*XT .36 .52 1814. (Card 2)
45 p., incl. col. front. 21.5cm. (8vo)
Without the music.
Another issue lacks statement identifying composers of music.

MB

SHELF-NO.	VOLS.	
T.36.53	1	Brown,J. The union, or love & projection. London. [1823?]-Dec.17,1909
ADDITIONS		

B.P.L. FORM NO. 584; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.36.54	3	Moncrieff,W.T. Dramatic works.
ADDITIONS		London. 1851.-Dec.17,1909

B.P.L. FORM NO. 684; 10.5.35; 480M.

SHELF-NO.	VOLS.	
T.36.55	1	Collins,W.W. Miss Gwilt, a drama in 5 acts. London. 1875.-Dec.26,1912C
ADDITIONS		

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.36.56	1	Bucke,C. The Italians.
ADDITIONS		London. 1819.-Dec.17,1909



B.P.L. FORM NO. 684; 10,5,35: 480M.

SHELF-NO.	VOLS.	
T.36.57	1	Bullen,A.H. Lyrics from Elizabethan dramatists. London. 1889.-Dec.17,1909
ADDITIONS		

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.36.58	7	Murphy, A. Works.
ADDITIONS		London. 1786.-Dec.17, 1909

B.P.L. FORM NO. 684; 10,5.35; 480M.

SHELF-NO.	VOLS.	
T.36.59	1	Molière,-. Le tartuffe.
ADDITIONS		Paris. 1824.-Dec.17,1909

B.P.L. FORM NO. 684; 10.5.35; 480M.

SHELF-NO.	VOLS.	
T.36.60	1	Bunn, A. Ivanhoe.
ADDITIONS		Birmingham. 1820.-Dec.17, 1909
Bound with T,36.61-70		

B.P.L. FORM NO. 684: 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.36.61	1	Bunn, A. Kenilworth.
ADDITIONS		London. [1821.]-Dec.17, 1909

B.P.L. FORM NO. 684: 10,5,35: 480M.

SHELF-NO.	VOLS.	
T.36.62	1	Bunn,A. Address at theatre in Stratford-on-Avon. Birm. [1823.]-Dec.17,1909
ADDITIONS		

B.P.L. FORM NO. 684: 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.36.63	1	Kenilworth.
ADDITIONS		London. 1824.-Dec.17,1909

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.36.64	1	Bunn, A. Letter to the Rev. J. A. James. Birmingham. 1824.-Dec. 17, 1909
ADDITIONS		

B.P.L. FORM NO. 684; 10,5,35: 480M.

SHELF-NO.	VOLS.	
T.36.65	1	Bunn, A. The minister & the mercer. London. 1834.-Dec. 17, 1909
ADDITIONS		

B.P.L. FORM NO. 684; 10.5.35; 480M.

SHELF-NO.	VOLS.	
T.36.66	1	Kenney,J.,etc. A good looking fellow. London. 1834.-Dec.17,1909
ADDITIONS		

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.36.67	1	Decombe,F.A. The fairy slipper.
ADDITIONS		London. 1834.-Dec.17,1909

B.P.L. FORM NO. 684: 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.36.68	1	The storm, programme.
ADDITIONS		London. [1834.]-Dec.17,1909

B.P.L. FORM NO. 684: 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.36.69	1	Scribe,A.E. Songs, duets, etc.
ADDITIONS		in opera of Lestocq. London. [1835.]-Dec.17,1909

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.36.70	1	Scribe,A.E. Songs, duets, etc.
ADDITIONS		in the bronze horse.
		London. [1836.]-Dec.17,1909

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.36.71	1	Bunn, A. A grand commemoration. London. 1836.-Dec.17, 1909
ADDITIONS Bound with T.36.72-86		

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.36.72	1	Coralli & Gurgyde. The devil on two sticks. London. 1836.-Dec.17,1909
ADDITIONS		

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.36.73	1	Bunn, A. The maid of Artois.
ADDITIONS		London. 1846.-Dec.17,1909

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.36.74	1	Étienne & Bis. Guillaume Tell.
ADDITIONS		London. 1838.-Dec.17,1909

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.36.75	1	Bunn, A. The Bohemian girl.
ADDITIONS		London. [1843.]-Dec.17, 1909

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.36.76	1	Bunn, A. The brides of Venice. London. [1844.]-Dec.17, 1909
ADDITIONS		

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.36.77	1	Scribe,A.E. The syren.
ADDITIONS		London. 1844.-Dec.17,1909

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.36.78	1	Bunn,A. The daughter of St.Mark.
ADDITIONS		London. 1844.-Dec.17,1909

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.36.79	1	Saint-Georges, J.H.V.de, etc. The enchantress. London. [1845.]-Dec.17, 1909
ADDITIONS		

B.P.L. FORM NO. 684; 9.18.35: 216M.

SHELF-NO.	VOLS.	
T.36.80	1	Bunn, A. The crusaders.
ADDITIONS		London. [1846.]-Dec.17, 1909

B.P.L. FORM NO. 684; 10,5.35: 480M.

SHELF-NO.	VOLS.	
T.36.81	1	Bunn, A. Stradella.
ADDITIONS		London. 1846.-Dec.17, 1909

B.P.L. FORM NO. 684: 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.36.82	1	Bunn, A. Loretta.
ADDITIONS		London. 1846.-Dec.17, 1909

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.36.83	1	Bunn, A. The bondman.
ADDITIONS		London. 1846.-Dec.17, 1909

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.36.84	1	Bunn,A. Matilda of Hungary.
ADDITIONS		London. [1847.]-Dec.17,1909



B.P.L. FORM NO. 684: 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.36.85	1	Saint-Georges, J.H.V.de, etc. The Sicilian bride. London. [1852.]-Dec.17,1909
ADDITIONS		

B.P.L. FORM NO. 684; 9.18.35; 216M.

SHELF-NO.	VOLS.	
T.36.86	1	Bunn,A. The devil's in it.
ADDITIONS		London. 1852.-Dec.17,1909

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.36.87	1	Fitch,W.C. Nathan Hale.
ADDITIONS		London. 1899.-Dec.17,1909

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.36.88	1	Colman,G. The iron chest.
ADDITIONS		London. 1879.-Dec.17,1909

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.36.89	1	Knowles, J.S. The hunchback.
ADDITIONS		London. 1832.-Dec.17, 1909

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.36.90	1	A Beckett.G.A. Scenes from the rejected comedies. London. 1844.-Dec.17,1909
ADDITIONS		

B.P.L. FORM NO. 684; 10.5.35; 480M.

SHELF-NO.	VOLS.	
T.36.91	2	Bergerat,A.É. Ours et fours.
ADDITIONS		London. 1886.-Dec.17,1909

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.36.92	1	The German hotel.
ADDITIONS		London. 1790.-Dec.17,1909
Bound with T.36.93-95		

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.36.93	1	Hoare,P. Indiscretion.
ADDITIONS		London. 1800.-Dec.17,1909

B.P.L. FORM NO. 684: 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.36.94	1	Jones,R. The green man.
ADDITIONS		London. 1818.-Dec.17,1909

B.P.L. FORM NO. 684: 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.36.95	1	Jones,J. The stepmother.
ADDITIONS		London. 1829.-Dec.17,1909

B.P.L. FORM NO. 684; 10.5.33: 480M.

SHELF-NO.	VOLS.	
T.36.96	1	Hamilton,T.M. The widow & her suitors. London. 1844.-Dec.17,1909
ADDITIONS		

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.36.97	1	Champsaur,F. Les bohémiens.
ADDITIONS		Paris. 1887.-Dec.17,1909

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.36.98	1	Brown, J.H. Katrina's little game. N.Y. 1876.-Dec.17, 1909
ADDITIONS		

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.36.99	1	Euripides. Three dramas.
ADDITIONS		Boston. 1889.-Dec.17,1909

B.P.L. FORM NO. 684; 10.5.35: 480M.

Shelf T.36

100	110	120	130	140	150	160	170	180	190
101	111	121	131	141	151	161	171	181	191
102	112	122	132	142	152	162	172	182	192
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B.P.L. FORM NO. 681: TEN CARDS. PROGRESSIVE NUMBERING 00 TO 999; NO. 2: 7,30,34: 12M.

SHELF-NO.	VOLS.	
T.36.100	2	Goldsmith,O. The poems and plays.
ADDITIONS		London. 1889.-Dec.17,1909

B.P.L. FORM NO. 684; 10,5,35: 480M.

SHELF-NO.	VOLS.	
T.36.101	1	Jackson,J.P. Ober-Ammergau Pas-
ADDITIONS		sion Play.
		London. 1880.-Dec.17,1909

B.P.L. FORM NO. 684: 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.36.102	1	Maeterlinck,M. Alladine & Palomides. London. 1899.-Dec.17,1909
ADDITIONS		

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.36.103	1	Love and jealousy.
ADDITIONS		London. 1844.-Dec.17,1909

B.P.L. FORM NO. 664; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.36.104	1	Doctor Faustus.
ADDITIONS		London. 1807.-Dec.17,1909

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.36.105	1	Mayo,F.,etc. Nordeck.
ADDITIONS		[Chic. 1884.]-6/29/1917

B.P.L. FORM NO. 684; 11.12.35; 192M.

SHELF-NO.	VOLS.	
T.36.106	1	Shakespeare, W. King Henry the Eighth. Lond. 1892.-Dec.14,18
ADDITIONS		

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.36.107	1	Shakespeare, W. Taming of the Shrew. First produced Daly's Theatre Jan.18,1887. N.Y. 1887.-Dec.27,21D
ADDITIONS		

B.P.L. FORM NO. 684; 10,5.35; 480M.

SHELF-NO. Rare Book Dept.	VOLS.	
T.36.108	1	Gilder,R. John Gielgud's Hamlet. N.Y.,Toronto. 1937.-(6/30/39L)

B.P.L. FORM NO. 684: 2,21,38: 200M.

SHELF-NO.	VOLS.	
T.36.109	1	Kelly,J.E. Scenes from The professor...Madison Sq. Theatre. [N.Y. 1881.]-June 18,21
ADDITIONS		

B.P.L. FORM NO. 684; 9.18.35; 216M.

SHELF-NO.	VOLS.	
T.36.110	1	Staff Club.B.P.L. Dramatic entertainments. Programmes. 1921. Bost. 1921.-Mar.24,24
ADDITIONS		

B.P.L. FORM NO. 684; 10,5.35; 480M.

SHELF-NO.	VOLS.	
T.36.111	1	Marshall,R. A wire entanglement.
ADDITIONS		N.Y. 1908.-Mar.24,24

B.P.L. FORM NO. 684; 10.5.35; 480M.

SHELF-NO.	VOLS.	
T.36.112	1	Forrest,B. Swimmin' pools.
ADDITIONS		Bost. 1919.-Mar.24,24

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.36.113	1	Robertson,T.W. Sullivan
ADDITIONS		("David Garrick") N.Y. 1873.-June 14,22

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.36.114	1	Giacometti,P. The outlaw.
ADDITIONS		N.Y. 1883.-June 14,22

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.36.115	1	Library Lies.
ADDITIONS		[Bost. 1926.]-Ent.Oct.7,26

Missing 1936

B.P.L. FORM NO. 684; 10.5.35: 480M.

**T.36.115

Library Lies. A paper for those who don't want to think. Last night's edition.

Broadside. [Boston. 1926.] Size, 9⅞ × 9 inches.

Edited by Wiliam R. Brewster, as a burlesque of Library Life, for the entertainment given by the Staff Club of the Boston Public Library, April 29, 1926.

This card was printed at the Boston [redacted] *Public Library, June 20, 1934.*

D4971 — Staff Club of the Boston Public Library. Pubs. — Library Life. — Brewster, William Rollins, ed., 1901–1932. — Broadsides.

KEPT IN
RARE BOOK
DEPT.
*T.36
.116

XT.36.116 - 6/5/1942A

Martyn, Edward, 1859-1923.
The Heather field, and Maeve; with an introduction by George Moore. London, Duckworth & co., 1899.
xxviii, 129 p. 20 1/2 cm.

First edition.
Bookplate of Archer Martin

Moore, George, 1852-1933, pref.
Titles: The heather field. Maeve.



SHELF-NO.	VOLS.	
		Transf. to gen. coll. 25 Jan 1966
T.36.117	1	Le Gallienne,E. Civic repertory
ADDITIONS		plays. N.Y. 1928.-Nov.30,280

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	Transf. Jan. '73
T.36.118	1	Arnavon, Jacques. Le malade imaginaire de Molière. Paris [1938]-(Nov.26,1947 057)

B.P.L. FORM NO. 684A: 5.29.41: 200M.

SHELF-NO.	VOLS.	Transferred to General Collection 30 August 1962
T.36.119	9	O'Neill,E. Plays. [v.1-7,9,10.]
ADDITIONS		N.Y. 1925-[29.]-Jan.20,30T

B.P.L. FORM NO. 684; 11.12.35: 192M.

SHELF-NO.	VOLS.	
T.36.120	1	O'Neill, Eugene. The iceman cometh.
ADDITIONS		New York [1946]-(Nov.19,1946 017)

B.P.L. FORM NO. 684; 8,29,39: 200M.

SHELF-NO.	VOLS.	
~~T.36.120~~	1	O'Neill,E. Dynamo.
ADDITIONS		N.Y. 1929.-Jan.20,30T
Trans.to		
T.36.119,v.9		

B.P.L. FORM NO. 684; 11.12.35; 192M.

SHELF-NO.	VOLS.	
T.36.121	1	O'Neill, Eugene. Lost plays. New York. 1950.-(Nov.13,1950 023)

B.P.L. FORM NO. 684A: 6.18.48: 200M.

SHELF-NO.	VOLS.	
~~T.36.121~~	1	O'Neill,E. Strange interlude.
ADDITIONS		N.Y. 1928.-Jan.20,30T
Trans.to		
T.36.119,v.10		

B.P.L. FORM NO. 684; 10.5.35; 480M.

SHELF-NO.	VOLS.	
T.36.122	1	Rolland,R. Plays of Romain Rolland.
ADDITIONS		London [1923].-(Feb.14,1941)

B.P.L. FORM NO. 684; 8,29,39: 200M.

SHELF-NO.	VOLS.	
T.36.123	1	Wedekind,F. Tragedies of sex.
ADDITIONS		New York.[1923].-(May 12,1923E)

B.P.L. FORM NO. 684; 8,29,39: 200M.

SHELF-NO.	VOLS.	
T.36.124	1	MacKaye, Percy
ADDITIONS		Kentucky mountain fantasies. N.Y., London [etc.] 1928. (Jan 14, 1943)

B.P.L. FORM NO. 684; 8,29,35: 200M.

SHELF-NO.	VOLS.	
T.36.125	1	Blagden,O.G. Happyland.
ADDITIONS		Bost. [1929.]-July 30,30

B.P.L. FORM NO. 684; 10.5.35; 480M.

SHELF-NO.	VOLS.	
T.36.126	1	Kennedy, C.R. The rib of the man...
ADDITIONS		New York [1917]. (Feb.14,1941)

B.P.L FORM NO. 684; 8,29,39: 200M

SHELF-NO.	VOLS.	
T.36.127	1	Belasco,D. Six plays.
ADDITIONS		Bost. 1928.-Oct.30,30

B.P.L. FORM NO. 684; 10,5,35: 480M.

SHELF-NO.	VOLS.	
T.36.128	1	Kingsley, Sidney. Darkness at noon. New York [1951]-(Dec. 21, 1951)

B.P.L. FORM NO. 684A: 6.18.48: 200M.

SHELF-NO.	VOLS.	
T.36.129	1	Ehlert,F. The undercurrent.
ADDITIONS		N.Y. 1929.-Oct.30,30

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.36.130	1	Talfourd, Sir Thomas Noon. Ion: a tragedy. London, 1836.-(Oct. 26,1943)
ADDITIONS		

B.P.L. FORM NO. 684; 8,29,39: 200M.

SHELF-NO.	VOLS.	Transf. to gen. coll. 24 Jan 1966
T.36.131	1	Moses,M.J.,comp. Dramas of modernism & their forerunners. Bost. 1931.-Mar.4,31C
ADDITIONS		

B.P.L. FORM NO. 684; 11.12.35; 192M.

SHELF-NO.	VOLS.	
T.36.132	1	Baty, Gaston. Dulcinée.
		Paris [1938]-(July 26, 1944)

B.P.L. FORM NO. 684A: 5,29,41: 200M.

SHELF-NO.	VOLS.	Transf. Jan. '73
T.36.133	1	Arnavon, Jacques. Le misanthrope de Molière. Paris [1930] -(Dec.26,1947 058)

B.P.L. FORM NO. 684A: 5.29.41: 200M.

SHELF-NO.	VOLS.	
T.36.134	1	Barlass, Thomas. The spider, by T. & M. E. Barlass. Manchester [1927?]-(May 1 1942 A)
ADDITIONS		

B.P.L FORM NO. 684; 8,29,39: 200M.

SHELF-NO.	VOLS.	
T.36.135	12 in 1	Balocchi,V.,etc. Moïse, opéra in quatre actes. Paris. 1827.-Apr.4,27
ADDITIONS		

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.36.136	1	Sudermann,Hermann. Fires of St. John, a drama in four acts. Boston. 1904.-(June 29 1955)

B.P.L. FORM NO. 684A: 6.18.48: 200M.

SHELF-NO.	VOLS.	
T.36.137	1	Jones,H.A. The Lackeys carnival.
ADDITIONS		Lond. 1900.-9/11/33D

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.36.138	1	Moniglia, Giovanni Andrea. L'Hipermestra, festa teatrale. Firenze. 1658.-(Dec 7 1955 004)

B.P.L. FORM NO. 684A: 6.18.48: 200M.

SHELF-NO.	VOLS.	
T.36.139	1	Howard,S.,etc. Yellow Jack.
ADDITIONS		N.Y. [1933-34.]-7/10/34J

B.P.L. FORM NO. 684; 10.5.35; 480M.

SHELF-NO.	VOLS.	Tr. to Gen. Coll. X/2/64
T.36.140	6	Molière. Dramatic works, tr. by Henry Van Laun. New York, E.B. Hall, n.d. (II/14/1941)

B. P. L. Forms No. 684A.



SHELF-NO.	VOLS.	
T.36.142	1	Sherwood, R.E. Idiot's delight. N.Y. 1936.-(6/13/36E)

B.P.L. FORM NO. 684; 2,21,38; 200M.

SHELF-NO.	VOLS.	Transferred to Gen. Coll. 19/III/63
T.36.143	1	Ten Greek plays translated into English by Gilbert Murray and others. New York. 1929.-(Feb 14 1941)

B.P.L. FORM NO. 684A.



SHELF-NO.	VOLS.	
T.36.144	1	Shaw, G.B. The simpleton of the unexpected isles. Lond. [1936.]-(3/4/37U)

B.P.L. FORM NO. 684; 2,21,38; 200M.

SHELF-NO.	VOLS.	
T.36.146	1	MacLeish,A. The fall of the city. N.Y. [1937.]-(5/4/37W)

B.P.L. FORM NO. 684; 2,21,38; 200M.

SHELF-NO. Rare Book Dept.	VOLS.	
T.36.148	1	Hart,M. The fabulous invalid. N.Y. [c1938.]-(1/10/39T)

B P.L FORM NO 684A; 8,3,38: 250M.

SHELF-NO.	VOLS.	
Rare Bk. Dept.		Transferred to Gen. Coll. 19 Mar. 1963
T.36.150	1	Priestley, J.B. I have been here before. N.Y.&Lond. 1938.-(4/6/39S)

B.P.L. FORM NO. 684A; 8,3,38: 250M.

T. 36. 151 -- Benton fd. -- Jan. 29, 1940.
R-B

T.
36.151

Saroyan, William, 1908-
The time of your life / William Saroyan. -- New York : Harcourt, Brace, [c1939].
247 p., [1] leaf of plates : ill. ; 22 cm. First ed.
A play.
Kherdian, 16.
I. Title.

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SHELF-NO.	VOLS.	Transf. to Gen. Coll. 28 Sept.'64.
T.36.152	1	Saroyan,W. Get away, old man.
ADDITIONS		New York [1944].-(May 19,1944N)

B.P.L. FORM NO. 684; 8,29,39: 200M.

SHELF-NO.	VOLS.	
Rare Book Dept.		Transf. to Judaica 25/4/63
T.36.153	1	Merkin,Z.,ed. Di komedies fun der berliner oifklerung. Kiev. 1933.-(7/31/39G)

B.P.L. FORM NO. 684A; 8,29,39: 200M.

SHELF-NO.	VOLS.	
T.36.154	1	Moore, David. The life, love and death of Saint Brendan. New York. 1946.-(Dec.5,1946)

B.P.L. FORM NO. 684A: 6.18.48: 200M.

Shelf T.37

00	10	20	30	40	50	60	70	80	90
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B.P.L. FORM NO. 631: TEN CARDS. PROGRESSIVE NUMBERING 00 TO 999: NO. 1: 7,30,34: 12M.

SHELF-NO.	VOLS.	
T.37.1	20	The new English drama.
ADDITIONS		London. 1818-25.-Dec.17,1909

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.37.2	3	Marston, J. Works.
ADDITIONS		London. 1856.-Dec.17, 1909

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.37.3	4	Webster, J. Dramatic works.
ADDITIONS		London. 1897.-Dec.17, 1909

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.37.4	2	Lyly, J. Dramatic works.
ADDITIONS		London. 1858.-Dec.17,1909

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.37.5	2	Knowles, J.S. Dramatic works.
ADDITIONS		London. 1856.-Dec.17,1909

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.37.6	1	Palmer,J.,comp. The new spouters companion. London. [17-?]-Dec.17,1909
ADDITIONS		

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.37.7	1	Baker,B.A. A glance at New York.
ADDITIONS		N.Y. [185-?]-Dec.17,1909
Bound with T.37.8-13		

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.37.8	1	Banim, J. Damon and Pythias.
ADDITIONS		N.Y. [185-?]-Dec.17, 1909

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.37.9	1	Barnett,M. The serious family.
ADDITIONS		N.Y. [185-?]-Dec.17,1909

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.37.10	1	Bulwer-Lytton, E.G.E.L.
ADDITIONS		Money: a comedy in five acts. N.Y. [185-?]-Dec.17,1909

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.37.11	1	Bulwer-Lytton, E.G.E.L.
ADDITIONS		Richelieu, play in five acts. N.Y. [185-?]-Dec.17,1909

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.37.12	1	Byron,G.G.N. Werner.
ADDITIONS		N.Y. [185-?]-Dec.17,1909

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.37.13	1	Colman,G. The jealous wife.
ADDITIONS		N.Y. [185-?]-Dec.17,1909

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.37.14	1	Dance,C. The country squire.
ADDITIONS		N.Y. [185-?]-Dec.17,1909
Bound with T.37.15-21		

B.P.L. FORM NO. 684; 11.12.35; 192M.

SHELF-NO.	VOLS.	
T.37.15	1	Grange, P.E.B'. The Corsican brothers.
ADDITIONS		N.Y. [185-?]-Dec.17,1909

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.37.16	1	Feuillet, O. Romance of a poor young man. N.Y. [185-?]-Dec.17, 1909
ADDITIONS		

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.37.17	1	Goldsmith, O. She stoops to conquer. N.Y. [185-?]-Dec.17,1909
ADDITIONS		

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.37.18	1	Haines, J.T. The French spy.
ADDITIONS		N.Y. [185-?]-Dec.17, 1909

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.37.19	1	Holcroft,T. The road to ruin. N.Y. [185-?]-Dec.17,1909
ADDITIONS		

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.37.20	1	Jerrold, D.W. The rent-day.
ADDITIONS		N.Y. [185-?]-Dec.17,1909

B.P.L. FORM NO. 684; 10.5.35: 480M.

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Jerrold, Douglas William, 1803-1857.

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... The rent-day, a domestic drama. In three acts. By Douglas Jerrold. With the stage business, cast of characters, costumes, relative positions, &c. As originally performed by Mr. James Wallack at Drury Lane.

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iv, [5]-48 p. 18cm. (8vo) (French's standard drama, xxviii)

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SHELF-NO.	VOLS.	
T.37.21	1	Kotzebue, A.F.F. The stranger. N.Y. [185-?]-Dec.17,1909
ADDITIONS		

B.P.L. FORM NO. 684: 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.37.22	1	Lovell, G.W. Love's sacrifice. N.Y. [185-?]-Dec.17, 1909
ADDITIONS Bound with T.37.23-30		

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.37.23	1	Muench-Bellinghausen,E.F.J.von.
ADDITIONS		Ingomar, the barbarian. N.Y. [185-?]-Dec.17,1909

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.37.24	1	Arnould,A.,etc. The man with the iron mask. N.Y. [185-?]-Dec.17,1909
ADDITIONS		

B.P.L. FORM NO. 684; 10.5.35; 480M.

SHELF-NO.	VOLS.	
T.37.25	1	Marston, J.W. Pure gold.
ADDITIONS		N.Y. [185-?]-Dec.17,1909

B.P.L. FORM NO. 684; 10.5.35; 480M.

SHELF-NO.	VOLS.	
T.37.26	1	Massinger,P. A new way to pay old debts. N.Y. [185-?]-Dec.17,1909
ADDITIONS		

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.37.27	1	Maturin, C.R. Bertram.
ADDITIONS		N.Y. [185-?]-Dec.17,1909

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.37.28	1	Milman, H.H. Fazio.
ADDITIONS		N.Y. [185-?]-Dec.17, 1909

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.37.29	1	Milner,H.M. Mazeppa.
ADDITIONS		N.Y. [185-?]-Dec.17,1909

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.37.30	1	Ritchie,A.C. Fashion; or life in New York. N.Y. [185-?]-Dec.17,1909
ADDITIONS		

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.37.31	1	O'Keeffe, J. Wild oats.
ADDITIONS		N.Y. [185-?]-Dec.17,1909
Bpund with T.37.32-40		

B.P.L. FORM NO. 684: 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.37.32	1	Payne, J.H. Brutus.
ADDITIONS		N.Y. [185-?]-Dec.17,1909

B.P.L. FORM NO. 684: 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.37.33	1	Planché, J. Faint heart never won fair lady. N.Y. [185-?]-Dec.17,1909
ADDITIONS		

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.37.34	1	Pocock,I. Rob Roy Macgregor.
ADDITIONS		N.Y. [185-?]-Dec.17,1909

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.37.35	1	Schiller, J.C.F. The robbers. N.Y. [185-?]-Dec.17, 1909
ADDITIONS		

B.P.L. FORM NO. 684: 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.37.36	1	Sheil, R.L. The apostate.
ADDITIONS		N.Y. [185-?]-Dec.17,1909

B.P.L. FORM NO. 684: 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.37.37	1	Talfourd, T.N. Ion, a tragedy. N.Y. [185-?]-Dec.17,1909
ADDITIONS		

B.P.L. FORM NO. 684: 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.37.38	1	Terry, D. Guy Mannering.
ADDITIONS		N.Y. [185-?]-Dec.17,1909

B.P.L. FORM NO. 684: 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.37.39	1	Tobin, J. The honey-moon.
ADDITIONS		N.Y. [185-?]-Dec.17,1909

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.37.40	1	White, J. King of the commons. N.Y. [185-?]-Dec.17,1909
ADDITIONS		

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.37.41	1	Booth, J.B. Ugolino.
ADDITIONS		N.Y. [185-?]-Dec.17,1909
Bound with T.37.42-44		

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.37.42	1	Dumas,A. Camille.
ADDITIONS		N.Y. [185-?]-Dec.17,1909

B.P.L. FORM NO. 684: 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.37.43	1	Harris, A.G. The little treasure. N.Y. [185-?]-Dec.17,1909
ADDITIONS		

B.P.L. FORM NO. 684: 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.37.44	1	The Sea of ice.
ADDITIONS		N.Y. [185-?]-Dec.17,1909

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.37.45	1	Dumanoir,P.F.P. Don Caêsar de Bazan. N.Y. [185-?]-Dec.17,1909
ADDITIONS Bound with T.46-47		

B.P.L. FORM NO. 684; 11.12.35; 192M.

SHELF-NO.	VOLS.	
T.37.46 ADDITIONS	1	Lovell, G.W. Look before you leap. N.Y. [185-?]-Dec.17, 1909

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.37.47	1	Wilkins, J.H. Civilization.
ADDITIONS		N.Y. [185-?]-Dec.17,1909

B.P.L. FORM NO. 684; 10,5,35: 480M.

SHELF-NO.	VOLS.	
T.37.48	1	Centlivre, S. The wonder.
ADDITIONS		Boston. [185-?]-Dec.17,1909

Bound with
T.37.49-53

B.P.L. FORM NO. 684; 10.5.35; 480M.

SHELF-NO.	VOLS.	
T.37.49	1	Curtis, H. Uncle Robert.
ADDITIONS		Boston. [1861.]-Dec.17, 1909

B.P.L. FORM NO. 684: 10.5.35: 480M

SHELF-NO.	VOLS.	
T.37.50	1	Hugo, V.M. Lucretia Borgia.
ADDITIONS		Boston. [185-?]-Dec.17,1909

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.37.51	1	Jerrold, D.W. Black-eyed Susan. Boston. [185-?]-Dec.17, 1909
ADDITIONS		

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.37.52	1	Selby, C. The marble heart.
ADDITIONS		Boston. [185-?]-Dec.17,1909

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.37.53	1	Simpson, J. Dreams of de- lusion. Boston. [186-?]-Dec.17, 1909
ADDITIONS		

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.37.54	1	Brough, W. Lalla Rookh.
ADDITIONS		London. [185-?]-Dec.17, 1909
Bound with T.37.55,56		

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.37.55	1	Higgie & Hailes. Belphegor. London. [185-?]-Dec.17,1909
ADDITIONS		

B.P.L. FORM NO. 684; 10.5.35; 480M.

SHELF-NO.	VOLS.	
T.37.56	1	Rowe, N. Jane Shore.
ADDITIONS		London. [185-?]-Dec.17, 1909

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.37.57	1	Boucicault, D. London assurance. London. [185-?]-Dec.17, 1909
ADDITIONS Bound with T.37.58-60		

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.37.58	1	Boucicault, D. Old heads & young hearts. N.Y. 1848.-Dec.17, 1909
ADDITIONS		

B.P.L. FORM NO. 684; 11.12.35; 192M.

SHELF-NO.	VOLS.	
T.37.59	1	Boucicault, D. Pauvrette.
ADDITIONS		N.Y. 1858.-Dec.17, 1909

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.37.60	1	Boucicault,D. The willow copse.
ADDITIONS		Boston. 1854.-Dec.17,1909

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.37.61	1	Brougham, J. Columbus el filibustero. N.Y. [185-?]-Dec.17, 1909
ADDITIONS Bound with T.37.62-69		

B.P.L. FORM NO. 684; 10.5.35; 480M.

SHELF-NO.	VOLS.	
T.37.62	1	Brougham, J. The dark hour before dawn. N.Y. [1859.]-Dec.17,1909
ADDITIONS		

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.37.63	1	Brougham, J. David Copper-
ADDITIONS		field. N.Y. [185-?]-Dec.17,1909

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.37.64	1	Brougham, J. Dombey and Son.
ADDITIONS		N.Y. [185-?]-Dec.17, 1909

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.37.65	1	Brougham, J. The great tragic revival. N.Y. 1858.-Dec.17,1909
ADDITIONS		

B.P.L. FORM NO. 684; 10.5.35; 480M.

SHELF-NO.	VOLS.	
T.37.66	1	Brougham, J. Metamora.
ADDITIONS		N.Y. [185-?]-Dec.17,1909

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.37.67	1	Brougham, J. Pocahontas.
ADDITIONS		N.Y. [185-?]-Dec.17, 1909

B.P.L. FORM NO. 684; 10.5.35; 480M.

SHELF-NO.	VOLS.	
T.37.68	1	Brougham, J. Romance and reality. N.Y. [1856.]-Dec.17,1909
ADDITIONS		

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.37.69	1	Brougham, J. Temptation.
ADDITIONS		N.Y. [1856.]-Dec.17,1909



B.P.L. FORM NO. 684; 10,5,35; 480M.

SHELF-NO.	VOLS.	
T.37.70	1	Buckstone, J.B. The dream at sea. N.Y. [185-?]-Dec.17, 1909
ADDITIONS Bound with T.37.71-73		

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.37.71	1	Buckstone, J.B. Jack Sheppard. N.Y. [185-?]-Dec.17, 1909
ADDITIONS		

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.37.72	1	Buckstone, J.B. Leap year.
ADDITIONS		N.Y. [185-?]-Dec.17,1909

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.37.73	1	Buckstone, J.B. Married life.
ADDITIONS		N.Y. [185-?]-Dec.17,1909

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.37.74	1	Colman, G. The heir at law.
ADDITIONS		N.Y. [185-?]-Dec.17, 1909
Bound with T.37.75-77		

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.37.75	1	Colman,G. The iron chest.
ADDITIONS		N.Y. [185-?]-Dec.17,1909

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.37.76	1	Colman, G. John Bull.
ADDITIONS		N.Y. 1808.-Dec.17, 1909

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.37.77	1	Colman, G. The poor gentleman. N.Y. [185-?]-Dec.17, 1909
ADDITIONS		

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.37.78	1	Knowles, J.S. The hunchback. N.Y. [185-?]-Dec.17, 1909
ADDITIONS		
Bound with T.37.79-81		

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.37.79	1	Knowles, J.S. Virginius.
ADDITIONS		N.Y. [184-?]-Dec.17,1909

B.P.L. FORM NO. 684: 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.37.80	1	Knowles, J.S. The wife.
ADDITIONS		N.Y. [185-?]-Dec.17,1909

B.P.L. FORM NO. 684; 10.5.35: 460M.

SHELF-NO.	VOLS.	
T.37.81	1	Knowles, J.S. William Tell.
ADDITIONS		N.Y. [185-?]-Dec.17, 1909

B.P.L. FORM NO. 684; 10.5.35; 480M.

SHELF-NO.	VOLS.	
T.37.82	1	Morton, J.M. A husband to order. London. [185-?]-Dec.17, 1909
ADDITIONS Bound with T.37.83-84		

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.37.83	1	Morton, T. Speed the plough.
ADDITIONS		N.Y. [185-?]-Dec.17,1909



B.P.L. FORM NO. 684; 10.5.35; 480M.

SHELF-NO.	VOLS.	
T.37.84	1	Morton, J. Town and country.
ADDITIONS		N.Y. [185-?]-Dec.17, 1909

B.P.L. FORM NO. 684; 10.5.35; 480M.

SHELF-NO.	VOLS.	
T.37.85	1	Poole, J. Hamlet travestie.
ADDITIONS		London. 1810.-Dec.17, 1909
Bound with T.37.86-87		

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.37.86	1	Poole, J. Paul Pry.
ADDITIONS		N.Y. [185-?]-Dec.17,1909

B.P.L. FORM NO. 684: 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.37.87	1	Poole, J. Simpson and Co.
ADDITIONS		N.Y. [185-?]-Dec.17, 1909

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.37.88	1	Shakespeare,W. Hamlet.
ADDITIONS		London. [186-?]-Dec.17,1909
Bound with T.37.89-92		

B.P.L. FORM NO. 684; 10.5.35; 480M.

SHELF-NO.	VOLS.	
T.37.89	1	Shakespeare,W. Julius Cæsar.
ADDITIONS		London. [186-?]-Dec.17,1909

B.P.L. FORM NO. 684; 11.12.35; 192M.

SHELF-NO.	VOLS.	
T.37.90	1	Shakespeare,W. King Henry IV.
ADDITIONS		pt.1. London. [186-?]-Dec.17,1909

B.P.L. FORM NO. 684; 11.12.35; 192M.

SHELF-NO.	VOLS.	
T.37.91	1	Shakespeare,W. King Henry the Eighth. London. [186-?]-Dec.17,1909
ADDITIONS		

B.P.L. FORM NO. 684; 10.5.35; 480M.

SHELF-NO.	VOLS.	
T.37.92	1	Shakespeare, W. King John.
ADDITIONS		London. [186-?]-Dec.17, 1909



B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.37.93	1	Shakespeare,W. King Sear. London. [186-?]-Dec.17,1909
ADDITIONS		
Bound with T.37.94-97		

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.37.94	1	Shakespeare,W. King Richard the Third. London. [186-?]-Dec.17,1909
ADDITIONS		

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.37.95	1	Shakespeare,W. Macbeth.
ADDITIONS		London. [186-?]-Dec.17,1909

B.P.L. FORM NO. 684; 10.5.35; 480M.

SHELF-NO.	VOLS.	
T.37.96	1	Shakespeare, W. The Merchant of Venice. London. [186-?]-Dec.17, 1909
ADDITIONS		

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.37.97	1	Shakespeare,W. Othello, the Moor of Venice. London. [186-?]-Dec.17,1909
ADDITIONS		

B.P.L. FORM NO. 684; 10.5.35; 480M.

SHELF-NO.	VOLS.	
T.37.98	1	Shakespeare, W. As you like it. N.Y. [185-?]-Dec.17, 1909
ADDITIONS Bound with T.37.99-102		

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.37,99	1	Shakespeare,W. Much ado about nothing. N.Y. [185-?]-Dec.17,1909
ADDITIONS		

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.37.100	1	Shakespeare, W. Romeo and Juliet. N.Y. [185-?]-Dec.17, 1909
ADDITIONS		

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.37.101	1	Garrick, D. Katherine and Petruchio.
ADDITIONS		N.Y. [185-?]-Dec.17, 1909

B.P.L. FORM NO. 684; 10.5.35: 480M.

Shelf T.37

100	110	120	130	140	150	160	170	180	190
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B.P.L. FORM NO. 681: TEN CARDS. PROGRESSIVE NUMBERING 00 TO 999: NO. 2: 7,30.34: 12M.

SHELF-NO.	VOLS.	
T.37.102	1	Shakespeare, W. Coriolanus. Boston. [185-?]-Dec.17, 1909
ADDITIONS Bound with T.37.103		

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.37.103	1	Shakespeare, W. The merry wives of Windsor. Boston. 1855.-Dec.17, 1909
ADDITIONS		

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.37.104	1	Kotzebue, A.F.F. Pizarro.
ADDITIONS		N.Y. [185-?]-Dec.17, 1909
Bound with T.37.105-106		

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.37.105	1	Sheridan, R.B.B. The rivals.
ADDITIONS		London. [185-?]-Dec.17,1909

B.P.L. FORM NO. 684: 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.37.106	1	Sheridan, R.B.B. School for scandal. London. [185-?]-Dec.17,1909
ADDITIONS		

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.37.107	1	Taylor, T. Masks and faces.
ADDITIONS		N.Y. [185-?]-Dec.17, 1909
Bound with T.37.108-109		

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.37.108	1	Taylor, T. Still waters run deep. N.Y. [185-?]-Dec.17, 1909
ADDITIONS		

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.37.109	1	Taylor,T. The ticket-of-leave man. N.Y. [186-?]-Dec.17,1909
ADDITIONS		

B.P.L. FORM NO. 684; 11.12.35: 192M.

SHELF-NO.	VOLS.	
T.37.110	1	Molière. Deuxième centenaire
ADDITIONS		Comèdie Française. Paris. 1880.-Dec.17,1909

B.P.L. FORM NO. 684: 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.37.111	1	Bachelor's torments.
ADDITIONS		London. [182-?]-Dec.17,1909

B.P.L. FORM NO. 684; 11.12.35: 192M.

SHELF-NO.	VOLS.	
T.37.112	1	Massinger,P. A new way to pay old debts. London. 1633.-Dec.17,1909
ADDITIONS		

B.P.L FORM NO. 684; 8,29,39: 200M.

SHELF-NO.	VOLS.	
T.37.113	1	Martel de Janville,S.G.M.A.de R.de M.
ADDITIONS		Ohè ! les dirigeants ! Paris. [1896.]-Dec.17,1909

B.P.L. FORM NO. 684; 11.12.35; 192M.

SHELF-NO.	VOLS.	
T.37.114	1	Greene, H.C. Théophile.
ADDITIONS		Boston. 1898.-Dec.17, 1909

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.37.115	1	Allingham,W. Thought and word. London. 1890.-Dec.17,1909
ADDITIONS		

B.P.L. FORM NO. 684: 10,5,35: 480M.

SHELF-NO.	VOLS.	
T.37.116	2	Suckling, J. Poems, plays, etc.
ADDITIONS		London. 1874.-Dec.17,1909

B.P.L. FORM NO. 684; 11.12.35: 192M.

SHELF-NO.	VOLS.	
T.37.117	1	Moore, E. Dramatic works. London. 1788.-Dec.17, 1909
ADDITIONS		

B.P.L. FORM NO. 684: 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.37.118	1	Decourcelle, P.H. Je dîne chez ma mère. Paris. 1856.-Dec.17, 1909
ADDITIONS Bound with T.37.119-20		

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.37.119	1	Girardin, D. C'est la faute du mari. Paris. 1851.-Dec.17,1909
ADDITIONS		

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.37.120	1	Feuillet,O. Le pour et le contre. Paris. 1853.-Dec.17,1909
ADDITIONS		

B.P.L. FORM NO. 684; 10.5.35. 480M.

SHELF-NO.	VOLS.	
T.37.121	1	Dudevant,A. Françoise.
ADDITIONS		Paris. 1856.-Dec.17,1909

B.P.L. FORM NO. 684: 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.37.122	1	Barriere,T.,etc. Les faux bonshommes. Paris. 1856.-Dec.17,1909
ADDITIONS		

B.P.L. FORM NO. 684; 10,5.35; 480M.

SHELF-NO.	VOLS.	
T.37.123	1	Gautier, T. Théâtre, Mystère, comedies et ballets. Paris. 1872.-Dec.17, 1909
ADDITIONS		

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.37.124	1	Breck,J. West Point.
ADDITIONS		Baltimore. 1840.-Dec.17,1909

B.P.L FORM NO. 684; 8,29,39: 200M.

SHELF-NO.	VOLS.	
T.37.125	2	Menard, A.L. Le livre abominable de 1665. Paris. 1883.-Dec.17,1909
ADDITIONS		

B.P.L. FORM NO. 684: 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.37.126	2	Corneille,P. Théâtre de Pierre et de Thomas Corneille. Paris. 1844.-Dec.17,1909
ADDITIONS		

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.37.127	3	Hawkins, T. Origin of the English drama. Oxford. 1773.-Dec.17,1909
ADDITIONS		

B.P.L. FORM NO. 684; 10,5,35: 480M.

SHELF-NO.	VOLS.	
T.37.128	1	Fitzgerald, P.H. Proverbs and comediettas. London. 1869.-Dec.17, 1909
ADDITIONS		

B.P.L. FORM NO. 684; 10.5.35; 480M.

SHELF-NO.	VOLS.	
T.37.129	1	Mackaye, J.S. Hazel Kirke.
ADDITIONS		N.Y. [1880.]-Dec.17, 1909

B.P.L. FORM NO. 684; 10.5.35; 480M.

SHELF-NO.	VOLS.	
T.37.130	1	Mirval, J. Théâtre scientifique. Paris. 1879.-Dec.17,1909
ADDITIONS		

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.37.131	1	L'heureux,P. Pantomimes.
ADDITIONS		Paris. 1891.-Dec.17,1909

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.37.132	4	Dekker, T. Dramatic works.
ADDITIONS		London. 1873.-Dec.17, 1909

B.P.L. FORM NO. 684; 10.5.35; 480M.

SHELF-NO.	VOLS.	
T.37.133	2	Hillhouse, J.A. Dramas, discourses & other pieces. Boston. 1839.-Dec.4, 1911
ADDITIONS		

B.P.L. FORM NO. 664; 10.5.35: 460M.

2 v.--XT.37.134--Copy 1--Gift: Allen A. Brown--1-17-1909
2v.--copy 2--Gift: J.B. Munn--Acc.78-423(1217)

R-B
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Glapthorne, Henry, fl.1635-1643.
The plays and poems of Henry Glapthorne, : now first collected with illustrative notes and a memoir of the author in two volumes. London: : John Pearson, 1874.
2 vol. ; 18.5 cm.
With reproductions of original title pages.
Reference: LC Cat. of printed cards (1963) vol. 56, p. 9.
Bookseller's label: Charles Hutt, bookseller, Clements Inn Gateway, London (copy 1).
Ex libris (armorial bookplate): Charles R.C. Tichborne (copy 2).
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15730



SHELF-NO.	VOLS.	
T.37.135	2 in 1	Lea's British drama.
ADDITIONS		London. [1859?]-Dec.17,1909

B.P.L. FORM NO. 684; 10.5.35; 480M.

SHELF-NO.	VOLS.	
T.37.136	1	Brougham, J. Dramatic works.
ADDITIONS		N.Y. [1856?]-Dec.17, 1909

B.P.L. FORM NO. 684: 10.5.35: 480M.

SHELF-NO.	VOLS.	
**T.37.137	2	The British drama. Illustrated. London, J. Dicks, 1867 [v.3, 1865] (XII/17/09) Vols. 2 & 4 only of 4 vols.

B.P.L. FORM NO. 684A.

SHELF-NO.	VOLS.	
**T.37.137A	4	The British drama. Illustrated. London, J. Dicks, 1867 [v.3, 1865] (4/6/20)

B.P.L. FORM NO. 684A.



SHELF-NO.	VOLS.	
T.37.138	1	Ibsen,H.J. John Gabriel Borkmann. London. 1897.-Dec.17,1909
ADDITIONS		

B.P.L. FORM NO. 684: 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.37.139	1	Maeterlinck, M. Aglavaine and Selysette. London. 1904.-Dec.17, 1909
ADDITIONS		

B.P.L. FORM NO. 684: 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.37.140	1	Barbier, H.A. Études dramatiques. Paris. 1874.-Dec.17, 1909
ADDITIONS		

B.P.L. FORM NO. 684: 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.37.141	1	Dieulafoy,J.,etc. Le théâtre dans l'intimité. Paris. 1900.-Dec.17,1909
ADDITIONS		

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.37.142	1	Shakespeare, W. The Shakespeare reference. London. 1898.-Dec.17, 1909
ADDITIONS		

B.P.L. FORM NO. 684; 10.5.35; 480M.

SHELF-NO.	VOLS.	
T.37.143	1	Shakespeare,W. The light of Shakespeare. London. 1897.-Dec.17,1909
ADDITIONS		

B.P.L. FORM NO. 684: 9.18.35: 216M.

SHELF-NO.	VOLS.	
T.37.144	1	Scribe,A.E. Adrienne Lecouvreur. London. 1883.-Dec.17,1909
ADDITIONS		

B.P.L. FORM NO. 684; 9.18.35; 216M.

SHELF-NO.	VOLS.	
T.37.145	2 in 1	Cross, J.C. Dramatic works. London. 1812.-Dec.17, 1909
ADDITIONS		

B.P.L. FORM NO. 684; 9.18.35: 216M.

SHELF-NO.	VOLS.	
T.37.146	1	Auriac,P.E. Théâtre de la foire. Paris. 1878.-Dec.17,1909
ADDITIONS		

B.P.L. FORM NO. 684; 9.18.35; 216M.

SHELF-NO.	VOLS.	
T.37.147	1	Davesies, L. Études dramatiques.
ADDITIONS		Paris. [1869.]-Dec. 17, 1909

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.37.148	1	Darthenay,L. Le guignol des salons. Paris. [1888.]-Dec.17,1909
ADDITIONS		

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.37.149	1	L'Egreville, L.P. L'esprit du théâtre. Paris. [1865.]-Dec. 17, 1909
ADDITIONS		

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.37.150	1	Maclaren,A. Dramatic pieces.
ADDITIONS		[London. 1810?]-Dec.17,1909
Bound with T.37.151-162		

B.P.L. FORM NO. 684; 9.18.35: 216M.

SHELF-NO.	VOLS.	
T.37.151	1	Maclaren,A. Good news! Good news.
ADDITIONS		London. 1814.-Dec.17,1909

B.P.L. FORM NO. 684; 9.18.35; 216M.

SHELF-NO.	VOLS.	
T.37.152	1	Maclaren, A. Retaliation.
ADDITIONS		London. 1815.-Dec.17,1909

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.37.153	1	Maclaren,A. The debating club.
ADDITIONS		London. 1816.-Dec.17,1909

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.37.154	1	Maclaren,A. The Highland robbers. London. 1817.-Dec.17,1909
ADDITIONS		

B.P.L. FORM NO. 684; 9.18.35; 216M.

SHELF-NO.	VOLS.	
T.37.155	1	Maclaren,A. The second sight.
ADDITIONS		London. 1817.-Dec.17,1909

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.37.156	1	Maclaren, A. The siege of Berwick.
ADDITIONS		London. 1818.-Dec.17,1909

B.P.L. FORM NO. 684: 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.37.157	1	Maclaren,A. Oliver Cromwell.
ADDITIONS		London. 1818.-Dec.17,1909

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.37.158	1	Maclaren, A. The battle of the dandies. London. 1818.-Dec.17,1909
ADDITIONS		

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.37.159	1	Maclaren,A. Wallace the brave.
ADDITIONS		London. 1819.-Dec.17,1909

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.37.160	1	Maclaren,A. Filial duty.
ADDITIONS		London. 1819.-Dec.17,1909

B.P.L. FORM NO. 684; 10,5.35: 480M.

SHELF-NO.	VOLS.	
T.37.161	1	Maclaren,A. The Highland wedding.
ADDITIONS		London. 1819.-Dec.17,1909

B.P.L. FORM NO. 684; 9.18.35; 216M.

SHELF-NO.	VOLS.	
T.37.162	1	Maclaren,A. The Isle of Mull.
ADDITIONS		London. 1820.-Dec.17,1909

B.P.L. FORM NO. 684; 10,5,35; 480M.

SHELF-NO.	VOLS.	
T.37.163	1	Maclaren, A. The private theatre.
ADDITIONS		London. 1809.-Dec.17,1909

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.37.164	1	Monselet,C. Les tréteaux.
ADDITIONS		Paris. 1859.-Dec.17,1909

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.37.165	1	Russell,W.C. Frà Angelo.
ADDITIONS		London. 1865.-Dec.17,1909

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.37.166	1	Neville,H.G. The yellow passport.
ADDITIONS		London. 1872.-Dec.17,1909

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.37.167	1	Ibef,pseud. Othello-travestie.
ADDITIONS		London. 1813.-Dec.17,1909

B.P.L. FORM NO. 684; 10.5.35; 480M.

SHELF-NO.	VOLS.	
T.37.168	1	Buckton,A.M. Eager heart.
ADDITIONS		London. 1904.-Dec.17,1909

B.P.L. FORM NO. 684: 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.37.169	1	Dancourt, F.C. La comédie de Dancourt. Paris. 1882.-Dec.17,1909
ADDITIONS		

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.37.170	1	Figuier, J.B. Les pelotons de Clairette. Paris. 1872.-Dec.17,1909
ADDITIONS Bound with T.37.171-178		

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.37.171	1	Figuier, J.B. Le presbytère.
ADDITIONS		Paris. 1872.-Dec.17,1909

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.37.172	1	Figuier,J.B. La vie brulée.
ADDITIONS		Paris. 1873.-Dec.17,1909

B.P.L. FORM NO. 684: 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.37.173	1	Figuier,J.B. La parisienne.
ADDITIONS		Paris. 1873.-Dec.17,1909

B.P.L. FORM NO. 684: 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.37.174	1	Figuier,J.B. Le pied-à-terre.
ADDITIONS		Paris. 1874.-Dec.17,1909

B.P.L. FORM NO. 684: 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.37.175	1	Figuier,J.B. Les pilule de M.Brancolar. Paris. 1874.-Dec.17,1909
ADDITIONS		

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.37.176	1	Figuier,J.B. L'enfant.
ADDITIONS		Paris. 1874.-Dec.17,1909

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.37.177	1	Figuier,J.B. Barbe-d'or.
ADDITIONS		Paris. 1876.-Dec.17,1909

B.P.L. FORM NO. 684; 10.5.35; 480M.

SHELF-NO.	VOLS.	
T.37.178	1	Figuier, J.B. Les six parties du monde. Paris. 1877.-Dec.17,1909
ADDITIONS		

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.37.179	1	Figuier, J.B. La science au théâtre. Comedies. Paris. 1889.-Dec.17,1909
ADDITIONS		

B.P.L. FORM NO. 684; 10.5.35; 480M.

SHELF-NO.	VOLS.	
T.37.180	1	Figuier,J.B. La science au théâtre. Drames. Paris. 1889.-Dec.17,1909
ADDITIONS		

B.P.L. FORM NO. 684; 11.12.35: 192M.

SHELF-NO.	VOLS.	
T.37.181	1	New Thespian oracle.
ADDITIONS		London. 1791.-Dec.17,1909

B.P.L. FORM NO. 684; 11.12.35: 192M.

SHELF-NO.	VOLS.	
T.37.182	1	Rostand,E.A.E. Cyrano de Bergerac.
ADDITIONS		N.Y. 1898.-Dec.17,1909

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.37.183	1	Germain,A. Théâtreuses.
ADDITIONS		Paris. 1895.-Dec.17,1909

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.37.184	1	Moore,G. The strike at Arlingford. London. 1893.-Dec.17,1909
ADDITIONS		

B.P.L. FORM NO. 684; 10,5,35: 480M.

SHELF-NO.	VOLS.	
T.37.185	1	Neuville,de,L. Nouveau théâtre des pupazzi. Paris. 1882.-Dec.17,1909
ADDITIONS		

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T.37.272	1	Tchekhov,A.P. That worthless fellow Platonov. N.Y. [1930.]-Jan.13,30L
ADDITIONS		

B.P.L. FORM NO. 684: 10.5.35: 480M.

SHELF-NO.	VOLS.	
Rare Book Dept. T.37.273	1	Copeau, J., etc. The brothers Karamazov. Garden City. 1927.-(7/16/41)

B.P.L. FORM NO. 684A: 5.29.41: 200M.

SHELF-NO.	VOLS.	
T.37.274	1	Drinkwater, J. Bird in hand.
ADDITIONS		Bost. 1929.-10/30/30

B.P.L. FORM NO. 684: 10.5.35: 480M.

T.37.275 - (Feb. 23, 1943)
KEPT IN
RARE BOOK
DEPT.

*T.37
.275

O'Casey, Sean, 1884-
Windfalls, stories, poems, and plays. London, Macmillan and co., limited, 1934.
x, 200, (1) p. 20 cm.

I. Title.



MB-Rev.



SHELF-NO.	VOLS.	
T.37.276	1	Galsworthy,J. A family man.
ADDITIONS		N.Y. 1922.-10/30/30

B.P.L. FORM NO. 684: 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.37.277	1	Galsworthy, J. Plays. 4th Ser.
ADDITIONS		N.Y. 1920.-10/30/30

B.P.L. FORM NO. 684; 10.5.35; 480M.

SHELF-NO.	VOLS.	
T.37.278	1	Andreev,L.N. He who gets slapped. New York "1922].-(Feb.14,1941)
ADDITIONS		

B.P.L. FORM NO. 684; 8,29,39: 200M.

SHELF-NO.	VOLS.	
T.37.279	1	Stout, O. Harvest.
ADDITIONS		Lond. 1929.-10/30/30

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.37.280	1	Huxley,A.L. The world of light, a comedy in three acts. Garden City. 1931.-(Feb.14,1941)
ADDITIONS		



B.P.L. FORM NO. 684; 8,29,39: 200M.

SHELF-NO.	VOLS.	
T.37.281	1	Berkman, S.N. The second man.
ADDITIONS		Garden City. 1927.-10/30/30

B.P.L. FORM NO. 684; 10.5.35: 460M.

SHELF-NO.	VOLS.	
T.37.282	1	Chekhov,A.P. The wood demon.
ADDITIONS		New York. 1926.-(Feb.14.1941)

B.P.L. FORM NO. 684; 8,29,39: 200M.

SHELF-NO.	VOLS.	
T.37.283	1	Marquis, D. Out of the sea.
ADDITIONS		Garden City. 1927.-10/30/30

tr. to
*XA.5645.3

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.37.284	1	Marquis, D. The dark hours.
ADDITIONS		Garden City. 1924.-Oct.30,30

tr. to
*XA.5645.4

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.37.285	1	Lindsey,W. Red wine of Roussillon.
ADDITIONS		Bost. 1915.-10/30/30

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.37.286	2	Sophocles. Works. English
ADDITIONS		Sophocles in English verse by Arthur S. Way. London. 1909-14.-(Feb.14,1941)

B.P.L FORM NO. 684; 8,29,38: 200M.

SHELF-NO.	VOLS.	
T.37.287	1	Kelly,G.E. Craig's wife.
ADDITIONS		Bost. 1926.-10/30/30

B.P.L. FORM NO. 684; 11.12.35: 192M.

SHELF-NO.	VOLS.	
T.37.288	1	Kelly, G.E. Daisy Mayme.
ADDITIONS		Bost. 1927.-10/30/30

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.37.289	1	Kelly, G.E. Behold, the bridegroom.
ADDITIONS		Bost. 1928.-10/30/30

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.37.290	1	Kaufman, G.S. The royal family.
ADDITIONS		Garden City. 1928.-10/30/30

B.P.L. FORM NO. 684; 10,5.35: 480M.

T.37.291--g: Samuel Sigilman--Feb. 14, 1941

RARE BOOK
DEPT.

*T.37
.291

Shaw, George Bernard, 1856-1950.
Cashel Byron's profession. New York, Brentano's, 1899.
2 p. l., 330 p. 20cm.



SHELF-NO.	VOLS.	
T.37.292	1	Sherwood,R.E. The road to Rome.
ADDITIONS		N.Y. 1927.-10/30/30

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
Rare Bk. Dept.		
T.37.293	1	Sherwood, R.E. Abe Lincoln in Illinois. N.Y., Lond. 1939.-(2/16/39U)

B.P.L. FORM NO. 684A; 8,3,38: 250M.

SHELF-NO.	VOLS.	
T.37.294	1	Glaspell,S.,etc. The comic artist. N.Y. 1927.-10/30/30
ADDITIONS		

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.37.295	1	Glaspell, S., etc. The Verge.
ADDITIONS		Bost. [1922.]-10/30/30

B.P.L. FORM NO. 684: 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.37.296	1	Baker, E. Chains.
ADDITIONS		Bost. 1913.-10/30/30

B.P.L. FORM NO. 684; 10.5.35: 480M.

RARE BOOK DEPT.
T.37.297 - g. Samuel Sigelman - 1941
**T.37
.297

Shaw, George Bernard, 1856-

Pygmalion; komödie in funf akten ... vierte auflage. Berlin, S. Fischer verlag, 1913.

109 p. 19 1/2cm.

"Deutsch von Siegfried Trebitsch."

I. Trebitsch, Siegfried, 1868- tr.
II. Title.



SHELF-NO.	VOLS.	
T.37.298	1	Lilly, L.G. White cargo.
ADDITIONS		Bost. [1925.]-10/30/30

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.37.299	1	Shaw, G.B. John Bull's other island, and Major Barbara. New York. 1907.-(Feb.14,1941)
ADDITIONS		



B.P.L. FORM NO. 684; 8,29,39: 200M.

Shelf T.37

300	310	320	330	340	350	360	370	380	390
301	311	321	331	341	351	361	371	381	391
302	312	322	332	342	352	362	372	382	392
303	313	323	333	343	353	363	373	383	393
304	314	324	334	344	354	364	374	384	394
305	315	325	335	345	355	365	375	385	395
306	316	326	336	346	356	366	376	386	396
307	317	327	337	347	357	367	377	387	397
308	318	328	338	348	358	368	378	388	398
309	319	329	339	349	359	369	379	389	399

B.P.L. FORM NO. 681; TEN CARDS. PROGRESSIVE NUMBERING 00 TO 999: NO. 4: 6,27,34: 8M.

SHELF-NO.	VOLS.	
T.37.300	1	Heyward,D.,etc. Porgy.
ADDITIONS		Garden City. 1928.-10/30/30

B.P.L. FORM NO. 684: 10.5.35: 480M.

SHELF-NO.	VOLS	Tr. to Judaica, VII/20/65
~~T.37.301~~	1	Greene, B.M. Woman, the master-
ADDITIONS		piece...and The God-intoxicated man. Toronto [1923].-(Feb.14,1941)

B.P.L. FORM NO. 684; 8,29,39: 200M.

SHELF-NO.	VOLS.	
T.37.302	1	Royde-Smith,N. A balcony.
ADDITIONS		Garden City. 1928.-10/30/30

B.P.L. FORM NO. 684; 10.5.35; 480M.

SHELF-NO.	VOLS.	
T.37.303	1	Maeterlinck, Maurice. Pelleas and Melisanda, and The sightless. London, n.d.-(Feb.14,1941)

B.P.L. FORM NO. 684A: 5.29.41: 200M.

SHELF-NO.	VOLS.	
T.37.304	1	Day,F.L. Makers of light.
ADDITIONS		N.Y. [1925.]-10/30/30

B.P.L. FORM NO. 684: 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.37.305	1	Landor,W.S. Imaginary conversations. London. n.d.-(Feb.14,1941)

B.P.L. FORM NO. 684A: 5.29.41: 200M.

SHELF-NO.	VOLS.	
T.37.306	1	Cohen,H.L.,ed. Longer plays by modern authors. (Amer.) N.Y. [1922.]-10/30/30
ADDITIONS		

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS	Transf.to Gen.Coll.25/VIII/64
T.37.307	1	Goethe,J.W.von. The dramatic works tr. by Sir Walter Scott, E.A. Bowring, Anna Swanwick, and others London, 1883.-(Feb.14,1941)
ADDITIONS		

B.P.L. FORM NO. 684; 8,29,39: 200M.

SHELF-NO.	VOLS.	
T.37.308	1	Langer,K. Camel through the needle's eye. N.Y. 1929.-Oct.30,30
ADDITIONS		

B.P.L. FORM NO. 684: 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.37.309	1	Sudermann,H. Roses. Four one-act plays... New York. 1920.-(Feb.14,1941)
ADDITIONS		

B.P.L. FORM NO. 684; 8,29,39: 200M.

SHELF-NO.	VOLS.	
T.37.310	1	Goodrich,A.,etc. Caponsacchi.
ADDITIONS		N.Y. 1927.-10/30/30

B.P.L. FORM NO. 664; 10,5.35; 480M.

SHELF-NO.	VOLS.	Transferred. 26 X. 7
T.37.311	1	Ryerson, Florence. Harriet, a play.
ADDITIONS		New York, 1943.-(Sept. 23, 1943)

B.P.L. FORM NO. 684; 8,29,39: 200M.

SHELF-NO.	VOLS.	
T.37.312	1	Merivale,P. The wind over the water. Bost. 1920.-Oct.30,30
ADDITIONS		

B.P.L. FORM NO. 684; 10,5,35: 480M.

RARE BOOK DEPT.
*XT
.37
.313

XT.37.313--G:Philip Hale-1941--tr.fr. T.37
.313 A

Merivale, Philip, 1886-

The peace of Ferrara, drama in three acts by Philip Merivale.

Boston, The Four Seas Company, publishers [1927]

119p. 20cm.

Publisher's device on t.p.

Author's manuscript correction on p.119.

Gray-blue paper boards; printed paper labels on spine & front cover.

Inscribed: To Philip Hale ... from Philip Merivale. 16.x.30.

MB

SHELF-NO.	VOLS.	
T.37.314	1	Aldrich, Thomas Bailey. Judith of Bethulîa. [Second ed.] Boston. 1905.-(Oct.26,1943)
ADDITIONS		

B.P.L. FORM NO. 684; 8,29,39: 200M.

SHELF-NO.	VOLS.	
T.37.315	1	Brereton, A. Cyril Maude.
ADDITIONS		[Lond.] 1914.-Oct.30,30

B.P.L. FORM NO. 684; 10,5.35: 480M.

SHELF-NO.	VOLS.	Transf. to Gen. Coll. 24 Aug 63
T.37.316	1	Strindberg,August. Plays:
ADDITIONS		Comrades, Facing death, Pariah, Easter.
		Boston, 1912.-(Oct.26,1943)

B.P.L. FORM NO. 684; 8,29,39: 200M.

SHELF-NO.	VOLS.	
T.37.317	1	Clark, B.H. Paul Green.
ADDITIONS		N.Y. 1928.-Oct.30,30

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.37.318	1	Connelly, Marcus Cook. Green pastures, a fable. New York [1929]-(May 12,1945

B.P.L. FORM NO. 684A: 5.29.41: 200M.

SHELF-NO.	VOLS.	
T.37.319	1	Nicholson, J.K. The barker.
ADDITIONS		N.Y. 1927.-Oct.30,30

B.P.L. FORM NO. 684: 10,5,35: 480M.

SHELF-NO.	VOLS.	
T.37.320	1	Gregory, Isabella Augusta (Persse) Seven short plays. Dublin [1909]-(Dec.9,1948)

B.P.L. FORM NO. 684A: 5.29.41: 200M.

SHELF-NO.	VOLS.	
T.37.321	1	Thomas, P.V. The plays of Eugène Brieux. Bost. 1915.-Oct.30,30
ADDITIONS		

B.P.L. FORM NO. 684: 10.5.35: 480M.

RARE BOOM DEPT.

T.37.322 - (Feb.5,1952 028)

*T.37
.322

Fry, Christopher

A sleep of prisoners, a play. London, Oxford University Press, 1951.

4 p.l., 51 p. 19 cm.

I. Title.



SHELF-NO.	VOLS.	
T.37.323	1	Houghton, C. Judas.
ADDITIONS		Bost. [1923.]-Oct.30,30

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.37.324	1	Elmar, George. Oliver Twist. A serio-comic burletta. London [1838?]-(May 1, 1942 A)

B.P.L. FORM NO. 684A: 5.29.41: 200M.

SHELF-NO.	VOLS.	
Rare Book Dept.		
T.37.325	1	Plunkett, E.J.M.D. Five plays. Lond. 1914.-(5/18/40J)

B.P.L. FORM NO. 684A; 8,3,38: 250M.

SHELF-NO.	VOLS.	
T.37.326	1	Dickens, Charles. L'Abime, drame en cinq actes. Paris. 1872.-(May 1,1942 A)

B.P.L. FORM NO. 684A: 5.29.41: 200M.

T.37.327 1 Colton, John.
The Shanghai gesture: a play.
N.Y., 1926-(June 1926) city fds.

tr. fr. Res. Coll. 239.33

SHELF-NO.	VOLS.	
A.3690R.1	1	Guy,W.H. Abbe Forbes: or The unfortunate family. Boston. 1846.-(Mar.18,1912A)
		Transferred from 4509a.425

B.P.L. FORM NO. 684A: 5.29.41: 200M.

SHELF-NO.	VOLS.	
T.37.328	1	Hellman, Lillian. The children's hour [1st ed.] New York. 1934.-(Nov 4 1935 V)

Transferred from 4409B.1344

B.P.L. FORM NO 684A.



SHELF-NO.	VOLS.	
T.37.330	1	Benavente,J. Plays.
ADDITIONS		N.Y. 1919.-10/30/30

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.37.333	7	Hauptmann, G.J.R. Dramatic works
ADDITIONS		of. N.Y. 1912.-1/17/29K

B.P.L. FORM NO. 684; 10.5.35; 480M.

SHELF-NO.	VOLS.	
T.37.336	1	Menander Atheniensis. Plays.
ADDITIONS		Trans. by L.A.Post. Lond. [1929.]-10/30/30

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
Rare Book Dept.		
T.37.338	1	Racine, J.B. Mithridates.
		Tufts College. 1926.-(7/16/41)

B.P.L. FORM NO. 684A: 5.29.41: 200M.

SHELF-NO.	VOLS.	
T.37.340	1	Géraldy,P. Les grands garçons.
ADDITIONS		Paris. [1922.]-Oct.30,30

B.P.L. FORM NO. 684: 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.37.342	1	Rolland, R. Liluli.
ADDITIONS		N.Y. [1920.]-10/30/30



B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.37.344	1	Brieux,E. Blanchette and the escape. Bost. 1913.-Oct.30,30
ADDITIONS		

B.P.L. FORM NO. 684; 11.12.35: 192M.

SHELF-NO.	VOLS.	
T.37.346	1	Bois,J. Les deux Hélènes.
ADDITIONS		Paris. 1911.-Oct.30,30

B.P.L. FORM NO. 684; 11.12.35: 192M.

SHELF-NO.	VOLS.	
T.37.347	1	Lerberghe,C.van. Les flaireurs.
ADDITIONS		Bruxelles. 1894.-Oct.30,30

B.P.L. FORM NO. 684; 10,5.35: 480M.

SHELF-NO.	VOLS.	
T.37.348	1	Baroman,H.H. Gentlemen beggars.
ADDITIONS		Bost. 1930.-Oct.24,30S

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.37.350	1	Bernauer,J.von. The Christ-carver.
ADDITIONS		Forest Park. 1920.-Oct.30,30

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.37.351	1	Smith, R.M., ed. Types of world tragedy. N.Y. 1928.-Oct.30,30
ADDITIONS		

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.37.352	1	Smith,R.M.,ed. Types of philosophic drama. N.Y. 1928.-Oct.30,30
ADDITIONS		

B.P.L. FORM NO. 684; 10,5,35: 480M.

SHELF-NO.	VOLS.	
T.37.354	1	Bagg,H. The left overs.
ADDITIONS		Phila. 1927.-Oct.30,30

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.37.355	1	Larrimore,L. Yesterday's roses.
ADDITIONS		Phila. 1927.-Oct.30,30

B.P.L. FORM NO. 684: 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.37.356	1	Mackay, I.E. Two too many.
ADDITIONS		Phila. 1927.-Oct.30,30

B.P.L. FORM NO. 684: 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.37.357	1	Murray, A. Zee-Zee.
ADDITIONS		Phila. 1927.-Oct.30,30

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.37.358	1	Ranck,E.C. The weakest link.
ADDITIONS		Phila. 1927.-Oct.30,30

B.P.L. FORM NO. 684: 10,5,35: 480M.

SHELF-NO.	VOLS.	
T.37.360	1	Congreve,W. The way of the world.
ADDITIONS		Bost. [1928.]-Oct.30,30

B.P.L. FORM NO. 684; 10.5.35: 490M.

SHELF-NO.	VOLS.	
T.37.362	1	Wilde, P. Ten plays for little theatres. Bost. 1931.-Jan.31,31J
ADDITIONS		

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.37.364	1	Tolstoi, A.K. Tsar Fyodor Ivanovitch. N.Y. [1923.]-Jan.29,31G
ADDITIONS		

B.P.L. FORM NO. 684; 10.5.35; 480M.

SHELF-NO.	VOLS.	
T.37.366	1	Gilbert, W.S. Plays & poems.
ADDITIONS		N.Y. 1932.-12/22/32U

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
Rare Book Dept.		
T.37.368	1	Scudder,A.Q. The cherry tart, and other plays. [Newark.] 1938.-(5/4/38)

B.P.L. FORM NO. 684A; 8,3,38: 250M.

SHELF-NO.	VOLS.	
Rare Book Dept.		
T.37.370	1	Anderson,M. Key largo. Wash. 1939.-(2/8/40U)

B.P.L FORM NO. 684A; 8,29,39: 200M.

SHELF-NO.	VOLS.	
Rare Book Dept. T.37.372	1	Robinson, E.A. Van Zorn: a comedy in three acts. N.Y. 1928.-(7/16/41)

B.P.L. FORM NO. 684A: 5.29.41: 200M.

SHELF-NO.	VOLS.	
Rare Book Dept. T.37.374	1	MacKaye, R.K. Honey Holler, a play in three acts. N.Y. 1930.-(7/16/41)

B.P.L. FORM NO. 684A: 5.29.41: 200M.

SHELF-NO.	VOLS.	
Rare Book Dept. T.37.376	1	Nichols, R.M.B. Wings over Europe. N.Y. 1929.-(7/16/41)

B.P.L. FORM NO. 684A: 5.29.41: 200M.

SHELF-NO.	VOLS.	
Rare Book Dept. T.37.378	1	Cobb, E. Miles McCarthy: a drama in five acts. Newton Upper Falls. [1928.]- (7/16/41)

B.P.L. FORM NO. 684A: 5.29.41: 200M.

Shelf T.37.400

400	410	420	430	440	450	460	470	480	490
401	411	421	431	441	451	461	471	481	491
402	412	422	432	442	452	462	472	482	492
403	413	423	433	443	453	463	473	483	493
404	414	424	434	444	454	464	474	484	494
405	415	425	435	445	455	465	475	485	495
406	416	426	436	446	456	466	476	486	496
407	417	427	437	447	457	467	477	487	497
408	418	428	438	448	458	468	478	488	498
409	419	429	439	449	459	469	479	489	499

B.P.L. FORM NO. 681: TEN CARDS PROGRESSIVE NUMBERING 00 TO 999: NO. 5: 7,30,34: 12M.

SHELF-NO.	VOLS	Transf. to Judaica Coll. 15/VIII/63
Rare Book Dept.		
T.37.401	1	Ben-Dob Hadayon,A. Der lumpen prolietarier. Warsaw. [1925?]-(VII/31/39G)

B.P.L. FORM NO. 684A; 8,29,39: 200M.

SHELF-NO.	VOLS	
Rare Book Dept.		Transf. to Judaica Coll. 15/VIII/63
T.37.402	1	Andreev, Leonid Nikolaevich. Har hunger. Kiev. 1922.-(VII/31/39G)

B.P.L. FORM NO. 684A; 8,29,39: 200M.

SHELF-NO.	VOLS	
Rare Book Dept.		Transf. to Judaica Coll. 15/VIII/63
T.37.403	1	Bergner, Zechariah Chanoh. Blut oif der fon. Vilna. 1929.-(VII/31/39G)

B.P.L. FORM NO. 684A; 8,29,39: 200M.

SHELF-NO.	VOLS	Trn. nsf. to Judaica Coll. 15/VIII/6
Rare Book Dept.		
T.37.404	1	Auerbach,I. Bath Yrusholaim. Lemberg. 1909.-(7/31/39G)

B.P.L. FORM NO. 684A; 8,29,39: 200M.

SHELF-NO.	VOLS	Transf. to Jud. Coll. 15/VIII/63
Rare Book Dept.		
T.37.405	1	Andreev, Leonid Nikolaevich. Di teg. N.Y. 1910.-(7/31/39G)

B.P.L. FORM NO. 684A; 8,29,39: 200M.

SHELF-NO.	VOLS	Transf. to Judaica Coll. 15/VIII/63
Rare Book Dept.		
T.37.406	1	Bimko,Philip. Di intrige.
		Warsaw. 1920.-(7/31/39G)

B.P.L. FORM NO. 684A; 8,29,39: 200M.

SHELF-NO.	VOLS	Transf. to Judaica Coll. 15/VIII/63
Rare Book Dept.		
T.37.407	1	Chekhov, Anton Pavlovich. Gezamelte dramen. Warsaw. 1911.-(7/31/39G)

B.P.L. FORM NO. 684A: 8,29,39: 200M.

SHELF-NO.	VOLS	
Rare Book Dept.		Transf. to Judaica Coll. 15/VIII/63
T.37.408	1	Deweniski, Isaac Mair. In feier. Vilna. [1910.]-(7/31/39G)

B.P.L. FORM NO. 684A; 8,29,39: 200M.

SHELF-NO.	VOLS	Transf. to Judaica Coll. 15VIII63
Rare Book Dept.		
T.37.410	1	Feinman, Sigmund. Der witze-kenig. Lemberg. 1909.-(VII/31/39G)

B.P.L. FORM NO. 684A; 8.29,39: 200M.

SHELF-NO.	VOLS	
Rare Book Dept.		Transf. to Judaica coll. 15 VIII 63
T.37.411	1	Frajman, A. Kowkazer libe. Warsaw. 1926.-(VII/31/39G)

B.P.L. FORM NO. 684A; 8,29,39: 200M.

SHELF-NO.	VOLS	Transf. to Judaica Coll. 15VIII63
Rare Book Dept.		
T.37.412	1	Feinmann,S. Azaryoh gibor chail. Lemberg. 1908.-(VII/31/39G)

B.P.L. FORM NO. 684A; 8,29,39: 200M.

SHELF-NO.	VOLS	
Rare Book Dept.		Transferred to Judaica Coll. 15 Aug 63
T.37.413	1	G. ,M. Zlate, di rebitzin. Warsaw. 1927.-(VII/31/39G)

B.P.L. FORM NO. 684A; 8.29,39: 200M.

SHELF-NO. Rare Book Dept.	VOLS	Transf. to Judaica Coll. 15 Aug 63
T.37.414	1	Gogol,Nikolai Vasil'evich. Der rewisor. Warsaw. 1922.-(VII/31/39G)

B.P.L. FORM NO. 684A; 8.29,39: 200M.

Transf. to Judaica Coll. 15/VIII/63

SHELF-NO.	VOLS	
Rare Book Dept.		
T.37.415	1	Deimondstein, Boris. In di sturm teg. N.Y. 1930.-(VII/31/39G)

B.P.L. FORM NO. 684A; 8,29,39: 200M.

SHELF-NO.	VOLS	Transf. to Judaica Coll. 15/VIII/63
Rare Book Dept.		
T.37.416	1	Gordin, Jacob. Dovid'l m'shorer. Przemysl. 1911.-(VII/31/39G)

B.P.L. FORM NO. 684A; 8,29,39: 200M.

SHELF-NO.	VOLS	Transf. to Judaica Coll. 15/VIII/63
Rare Book Dept.		
T.37.417	1	Gordin, Jacob. Der emeth. Przemysl. 1908.-(VII/31/39G)

B.P.L. FORM NO. 684A; 8.29,39: 200M.

SHELF-NO.	VOLS	
Rare Book Dept.		Transf. to Judaica Coll. 15/VIII/63
T.37.418	1	Gordin, Jacob. Der m'torof. Przemyśl. 1908.-(VII/31/39G)

B.P.L. FORM NO. 684A; 8,29,39: 200M.

SHELF-NO.	VOLS	
Rare Book Dept.		Transf. to Judaica Coll. 15/VIII/63
T.37.419	1	Gordin, Jacob. Di sh'chitoh.
		Warsaw. 1913.-(VII/31/39G)

B.P.L. FORM NO. 684A; 8,29,39: 200M.

SHELF-NO.	VOLS	
Rare Book Dept.		Transf. to Judaica Coll. 15/VIII/63
T.37.420	1	Gordin,Jacob. Sappho.
		N.Y. 1907.-(VII/31/39G)

B.P.L. FORM NO. 684A; 8,29,39: 200M.

SHELF-NO.	VOLS	Transf. to Judaica Coll. 15VIII 63
Rare Book Dept.		
T.37.421	1	L. ,M. Yankele.
		Warsaw. 1923.-(VII/31/39G)

B.P.L. FORM NO. 684A; 8,29,39: 200M.

SHELF-NO.	VOLS	
Rare Book Dept.		Transf. to Judaica Coll. 15/VIII/63
T.37.422	1	Gordin,Jacob. Der wilder mensh. Warsaw. [1900?]-(VII/31/39G)

B.P.L. FORM NO. 684A; 8,29,39: 200M.

SHELF-NO.	VOLS	Transf. to Judaica coll. 15 Aug 63
Rare Book Dept.		
T.37.423	1	Gotesfeld, Chaim. Gewald, wen starbt er? Vilna. 1926.-(VII/31/39G)

B.P.L. FORM NO. 684A; 8,29,39: 200M.

SHELF-NO.	VOLS	Transf. to Judaica Coll. 5 Aug 63
Rare Book Dept.		
T.37.424	1	Gottlieb, Leon Aaron. Yulius un Helena. Lond. 1907.-(VII/31/39G)

B.P.L. FORM NO. 684A: 8.29.39: 200M.

SHELF-NO.	VOLS	
Rare Book Dept.		Transf f/f to Judaica 15 Aug 63
T.37.425	1	Liowke molodietz.
		Warsaw. 1925.-(VII/31/39G)

B.P.L. FORM NO. 684A; 8.29.39: 200M.

SHELF-NO.	VOLS	Transf to Judaica 15 Aug 63
Rare Book Dept.		
T.37.426	1	Lerner, Marie. Di agunoh.
		Warsaw. 1908.-(VII/31/39G)

B.P.L. FORM NO. 684A; 8,29,39: 200M.

SHELF-NO.	VOLS.	Transf to Judaica 15 Aug 63
Rare Book Dept.		
T.37.427	1	Lateiner, Joseph. Soroh Sheindel. Warsaw. [1922.]-(VII/31/39G)

B P.L. FORM NO. 684A; 8.29.39. 200M

SHELF-NO.	VOLS	
Rare Book Dept.		Trasf to Judaica coll 15 Aug 63
T.37.428	1	Hirschbein,Perez. A cholom.
		N.Y. 1919.-(VII/31/39G)

B.P.L. FORM NO. 684A; 8,29,39: 200M.

SHELF-NO.	VOLS	Transf. to Judaica coll. 15 Aug 63
Rare Book Dept.		
T.37.429	1	Hauptmann, Gerhart Johann Robert.
		Henshel Fuhrman.
		Warsaw. [1909.]-(VII/31/39G)

B.P.L. FORM NO. 684A; 8.29,39: 200M.

SHELF-NO.	VOLS	Transf. to Judaica coll 15 Aug 63
Rare Book Dept.		
T.37.430	1	Halpern,Jonathan. Sheindele. Warsaw. 1913.-(VII/31/39G)

B.P.L. FORM NO. 684A; 8,29,39: 200M.

SHELF-NO.	VOLS	
Rare Book Dept.		Transf to Judaica coll 15 Aug 63
T.37.431	1	Horowitz,Izak. Dos kol fun stume. [N.Y. 1920.]-(VII/31/39G)

B.P.L. FORM NO. 684A; 8,29,39: 200M.

SHELF-NO.	VOLS	
Rare Book Dept.		Transf to Judaica 15 Aug 63
T.37.432	1	Kacyzne, Alter. Der geist der melech. Warsaw. 1919.-(VII/31/39G)

B.P.L. FORM NO. 684A; 8,29,39: 200M.

SHELF-NO.	VOLS	
Rare Book Dept.		Transf to Judaica 15 Aug 63
T.37.433	1	Katzenelson, Isaac. Karikaturen.
		Warsaw. 1909.-(VII/31/39G)

B.P.L. FORM NO. 684A; 8.29.39: 200M.

SHELF-NO.	VOLS	
Rare Book Dept.		Transf to Judaica 15 Aug 63
T.37.434	1	Kobrin, Leon. Der groise Id. N.Y. [1911.]-(VII/31/39G)

B.P.L. FORM NO. 684A; 8,29,39: 200M.

SHELF-NO.	VOLS	Transf to Judaica 15 Aug 63
Rare Book Dept.		
T.37.435	1	Kobrin, Leon. Yankel Boile.
		N.Y. 1916-1917.-(VII/31/39G)

B.P.L. FORM NO. 664A; 8.29,39: 200M.

SHELF-NO.	VOLS	
Rare Book Dept.		Transf to Judaica 15 Aug 63
T.37.436	1	Kornbluth,Sisl. Motie Melech. Przemysl. 1908.-(VII/31/39G)

B.P.L. FORM NO. 684A; 8,29,39: 200M.

SHELF-NO.	VOLS	Transf to Judaica 15 Aug 63
Rare Book Dept.		
T.37.437	1	Kozinitz, Isaac. Tzwishn weltn.
		N.Y. 1925.-(VII/31/39G)

B.P.L. FORM NO. 684A; 8,29,39: 200M.

SHELF-NO.	VOLS	
Rare Book Dept.		Transf to Judaica 15 Aug 63
T.37.438	1	Kussman, Leon. Narnbund. N.Y. 1931.-(VII/31/39G)

B.P.L. FORM NO. 684A; 8,29,39: 200M.

SHELF-NO.	VOLS	
Rare Book Dept.		Transf to Judaica 15 Aug 63
T.37.439	1	Lateiner, Joseph. Ezra.
		[Przemyśl. 1914.]-(VII/31/39G)

B.P.L. FORM NO. 684A; 8.29.39: 200M.

SHELF-NO.	VOLS	Transf to Judaica 15 Aug 63
Rare Book Dept.		
T.37.440	1	Lateiner, Joseph. Mamon.
		Podgorze. [1904.]-(VII/31/39G)

B.P.L. FORM NO. 684A: 8,29,39: 200M.

SHELF-NO.	VOLS	Transf to Judaica 15 Aug 63
Rare Book Dept. T.37.441	1	Lateiner, Joseph. Sh'lomoh Gorgel. Warsaw. 1907.-(VII/31/39G)

B.P.L. FORM NO. 684A; 8,29,39: 200M.

SHELF-NO.	VOLS	
Rare Book Dept.		Transf. to Judaica 16 Ayg 63
T.37.442	1	Mandelboim,Rubin. Wu zenen meine kinder? Warsaw. [1926.]-(VII/31/39G)

B.P.L. FORM NO. 684A; 8,29,39: 200M.

SHELF-NO.	VOLS	Transf to Judaica 16 Aug 63
Rare Book Dept.		
T.37.443	1	Minkus, Moses. Derwaksene. Warsaw. 1919.-(VII/31/39G)

B.P.L. FORM NO. 684A; 8,29,39: 200M.

SHELF-NO	VOLS	Transf to Judaica 16 Aug 63
Rare Book Dept.		
T.37.444	1	Minkus,Moses. Dos misferstendnis. Warsaw. 1920.-(VII/31/39G)

B.P.L. FORM NO. 684A; 8,29,39: 200M.

SHELF-NO.	VOLS	Transf to Judaica 16 Aug 63
Rare Book Dept.		
T.37.445	1	Mirbeau, Octave. Geshaft iz geshaft. Lond. 1908.-(VII/31/39G)

B.P.L. FORM NO. 684A; 8,29,39: 200M.

SHELF-NO.	VOLS	
Rare Book Dept.		Transf to Judaica 16 Aug 63
T.37.446	1	Minkus, Moses. Wer iz der merder?
		Warsaw. 1920.-(VII/31/39G)

B.P.L. FORM NO. 684A: 8.29.39: 200M.

SHELF-NO.	VOLS	
		Transferred to Judaica 16 Aug 63
Rare Book Dept.		
T.37.447	1	Mirbeau,Octave. Zshon un Madelene.
		Vilna. 1906.-(VII/31/39G)

B.P.L. FORM NO. 684A: 8.29.39: 200M.

SHELF-NO.	VOLS	Transf to Judaica 16 Aug 63
Rare Book Dept.		
T.37.448	1	Moliere, Jean Baptiste Poquelin.
		Di koketkes.
		Lond. [1910.]-(VII/31/39G)

B.P.L. FORM NO. 684A; 8,29,39: 200M.

SHELF-NO.	VOLS	
Rare Book Dept.		Transf to Judaica 16 Aug 63
T.37.449	1	Mushkat, Hymen Eliezer. Ya'akob bei Lobon. Warsaw. 1907.-(VII/31/39G)

B.P.L. FORM NO. 684A: 8.29.39: 200M.

SHELF-NO.	VOLS	
Rare Book Dept.		Teansf to Judaica 26 Aug 63
T.37.450	1	Muszkat,Maks. Der farfolgter. Warsaw. 1932.-(VII/31/39G)

B.P.L. FORM NO. 684A: 8.29.39: 200M.

SHELF-NO.	VOLS	
Rare Book Dept.		Transf to Judaica 16 Aug 63
T.37.451	1	Nissenson, Aaron. Dos tsugezogte land. N.Y. [1937.]-(VII/31/39G)

B.P.L. FORM NO. 684A; 8,29,39: 200M.

SHELF-NO.	VOLS.	
Rare Book Dept.		Transf to Judaica 26 Aug 63
T.37.452	1	Nissenson,Aaron. Der weg tsu mentsh. N.Y. 1934.-(VII/31/39G)

B.P.L. FORM NO. 684A; 8,29,39: 200M.

SHELF-NO.	VOLS.	
Rare Book Dept.		Transf to Judaica 26 Aug 63
T.37.453	1	Nomberg, Hirsh David. Di mishpochoh. Berlin. 1921.-(VII/31/39G)

B.P.L. FORM NO. 684A: 8,29,39: 200M.

SHELF-NO. Rare Book Dept.	VOLS.	Transf to Judaica 26 Aug 63
T.37.454	1	Nozyk,Isaac. Malch'le soldat. Warsaw. 1927.-(VII/31/39G)

B.P.L FORM NO. 684A; 8,29,39: 200M.

SHELF-NO. Rare Book Dept.	VOLS.	Transf to Judaica 24 Aug 63
T.37.455	1	Nozyk,Isaac. Reizele dem rebins. Warsaw. 1926.-(VII/31/39G)

B.P.L FORM NO. 684A; 8,29,39: 200M.

SHELF-NO.	VOLS.	
Rare Book Dept.		Transf to Judaica 26 Aug 63
T.37.456	1	Perelman,Osip Isidorovich. Sh'ma' Yisroel. Warsaw. 1907.-(VII/31/39G)

B.P.L FORM NO. 684A; 8,29,39: 200M.

SHELF-NO.	VOLS.	
Rare Book Dept.		Transf to Judaica 26 Aug 63
T.37.457	1	[Picard, Louis Benoit] Der farmaskirter front. Vilna. 1887.-(VII/31/39G)

B.P.L FORM NO. 684A; 8,29,39: 200M.

SHELF-NO.	VOLS	
Rare Book Dept.		Transf to Judiaca 26 Aug 63
T.37.458	1	[Pieshkov,Aleksiei Maksimovich]
		Oif'n apgrunt. Warsaw. 1925.-(VII/31/39G)

B.P.L. FORM NO. 684A; 8,29,39: 200M.

SHELF-NO.	VOLS	Transf to Judiaca 26 Aug 63
Rare Book Dept.		
T.37.459	1	Pinsky, David. Di familie Tzevi. Genève. 1905.-(VII/31/39G)

B.P.L. FORM NO. 684A; 8,29,38: 200M.

SHELF-NO.	VOLS	Transf to Judaica 26 Aug 63
Rare Book Dept.		
T.37.460	1	Pinsky, David. Gabri un di froien. N.Y. 1916.-(VII/31/39G)

B.P.L. FORM NO. 684A; 8,29,39: 200M.

SHELF-NO. Rare Book Dept.	VOLS.	Transf to Judaiaca 26 Aug 63
T.37.461	1	Pinsky, David. Der stumer Mashiah. N.Y. 1914.-(VII/31/39G)

B.P.L FORM NO. 684A; 8,29,39: 200M.

SHELF-NO.	VOLS.	
Rare Book Dept.		Transf to Judaica 26 Aug 63
T.37.462	1	Preger, Jacob. Der nisyon.
		Warsaw. [1925]-(VII/31/39G)

B.P.L FORM NO. 684A; 8,29,39: 200M.



SHELF-NO. Rare Book Dept.	VOLS.	Transf to Judaica 15 Aug 63
T.37.463	1	Malach,Leib. Ibergus. Buenos Aires. 1926.-(VII/31/39G)

B.P.L FORM NO. 684A; 8,29,39: 200M.

SHELF-NO. Rare Book Dept.	VOLS.	Transf to Judaica 15 Aug 63
T.37.464	1	Lateiner, Joseph. Di Seder nacht. Przemyśl. 1908.-(VII/31/39G)

B.P.L FORM NO. 684A; 8,29,39: 200M.

SHELF-NO.	VOLS.	
Rare Book Dept.		Transf to Judiaca 15 Aug 63
T.37.465	1	Kampf, Leopold. Far'n sturm.
		N.Y. [1907.]-(VII/31/39G)

B P.L. FORM NO. 684A; 8.29,39: 200M

SHELF-NO.	VOLS.	
Rare Book Dept.		Transf to Judaica 26 Aug 63
T.37.466	1	Steinberg, Isaac Nachman. Der weg fun pein. Warsaw. [1928.]-(VII/31/39G)

B P.L. FORM NO. 684A; 8.29,39: 200M.

SHELF-NO.	VOLS.	
Rare Book Dept.		Transf to Judaica 26 Aug 63
T.37.467	1	Raskin, Rae. Motl's tzeit.
		N.Y. [1935.]-(VII/31/39G)

B P.L. FORM NO. 684A; 8.29,39: 200M.

SHELF-NO.	VOLS.	
Rare Book Dept.		Transf to Judaica 26 Aug 63
T.37.468	1	Richter, Morris. Mosheh Cheit. Lemberg. 1907.-(VII/31/39G)

B P.L. FORM NO. 684A; 8,29,39: 200M.

SHELF-NO.
Rare Book Dept.

T.37.469

VOLS. Transf to Judaica 26 Aug 63

1 Richter, Morris. Sklafen hendler. Lemberg. 1914.-(VII/31/39G)

B P.L. FORM NO. 684A; 8,29,39: 200M



SHELF-NO.	VOLS.	
Rare Book Dept.		Transf to Judaica 26 Aug 63
T.37.470	1	Richter, Morris. Sholom-baith. Lemberg. 1907.-(VII/31/39G)

B P.L. FORM NO. 684A: 8,29.39: 200M

SHELF-NO.	VOLS.	
Rare Book Dept.		Transf to Judaica 26 Aug 63
T.37.471	1	Wohlman, Judah Leib. Der stroiener alman. Pietrkov. [1919.]-(VII/31/39G)

B P.L. FORM NO. 684A; 8,29,39: 200M.

SHELF-NO.	VOLS.	
Rare Book Dept.		Transf to Judaica 26 Aug 63
T.37.472	1	Posy, Arnold, pseud. Hakmkreitz.
		N.Y. [1935.]-(VII/31/39G)



B.P.L. FORM NO. 684A; 8,29,39: 200M.

KEPT IN
RARE BOOK
DEPT.

Hakenkreitz.

*T.37
.472

Posy, Arnold, pseud.

...האקנקרייץ. א דראמע אין איין אוו
צוואנציק בילדער אוו א פאָרשפּיל. נ י ו-
יאָרק, פארלאג "מיגנאל" ביים פראָלעטפען.

4 p. l., 225, [1] p. 22cm.

Author's pseudonym אריה פאָזי at head of title.

On verso of t.-p.: "Hakenkreitz"; a play, by Arnold Posy ... New York, N. Y., Posy-Shoulson press, c1935.

Title (transliterated): Hakenkreiz.

1. Yiddish language—Texts. II. Title: Hakenkreitz.

SHELF-NO.	VOLS.	
Rare Book Dept.		Transf to Judaica 26 Aug 63
T.37.473	1	Schiller, Johann Friedrich Christoph von. Di farswerung fun Fiesko in Genue. Vilna. 1929.-(VII/31/39G)

B.P.L. FORM NO. 684A; 8,29,39: 200M.

SHELF-NO. Rare Book Dept.	VOLS.	**T.37.474 Transf to Judaica 26 Aug 63
T.37.474	1	[Scribe, Augustin Eugene]
		Zshidowka.
		Warsaw. [1922]-(VII/31/39G)

B.P.L. FORM NO. 684A; 8,29,39: 200M.

SHELF-NO. Rare Book Dept.	VOLS.	Transf to Judaica 26 Aug 63
T.37.475	1	Shaikewitz, Nahum Meir. Di kokete damen. N.Y. 1910.-(VII/31/39G)

B.P.L. FORM NO. 684A; 8,29,39: 200M.

SHELF-NO.	VOLS.	
Rare Book Dept.		Transf to Judaica 26 Aug 63
T.37.476	1	Shaikewitz, Nahum Meir. Mosheh soldat. Krakow. [1912]-(VII/31/39G)

B.P.L. FORM NO. 684A; 8,29,39: 200M.

SHELF-NO.	VOLS.	
Rare Book Dept.		Transf to Judaica 26 Aug 63
T.37.477	1	Sharkanski, A.M. Chofni un Pinches. Warsaw. [1907.]-(VII/31/39G)

B.P.L. FORM NO. 684A; 8,29,39: 200M.

SHELF-NO. Rare Book Dept.	VOLS.	Transf to Judaica 26 Aug 63
T.37.478	1	Sophocles.Oedipus tyrannus.Yiddish.
		Di leidn fun Edipus.
		N.Y. [1935.]-(VII/31/39G)

B P.L. FORM NO. 684A: 8,29,39 : 200M.

SHELF-NO.	VOLS	Transf to Judaica 26 Aug 63
Rare Book Dept.		
T.37.479	1	Spritzer, Awigdor. Yob. Lemberg. [1925]-(VII/31/39G)

B.P.L. FORM NO. 684A; 8,29,39: 200M.

SHELF-NO.	VOLS.	
Rare Book Dept.		Transf to Judaica 26 Aug 63
T.37.480	2	Strindberg, August. [Dramen]
		N.Y. [1913.]-(VII/31/39G)

B P.L. FORM NO. 684A; 8.29,39: 200M

SHELF-NO.	VOLS.	
Rare Book Dept.		Transf to Judaica 26 Aug 1963
T.37.481	1	Strindberg,August. Freilin Yulie.
		N.Y. 1910.-(VII/31/39G)

B P.L. FORM NO. 684A: 8.29,39: 200M.

SHELF-NO.	VOLS.	Transf to Judaica 26 Aug 63
Rare Book Dept.		
T.37.482	1	Sztajman, Beinush. Dramen. Warsaw. [1921.]-(VII/31/39G)

B P.L. FORM NO. 684A; 8.29.39: 200M.

SHELF-NO.	VOLS.	
Rare Book Dept.		Transf to Judaica 26 Aug 63
T.37.483	1	Ter.Jacob. Di Idishe n'shomoh. Warsaw. [1909.]-(VII/31/39G)

B P.L. FORM NO. 684A; 8.29.39: 200M

SHELF-NO.	VOLS.	Transf to Judaica 26 Aug 63
Rare Book Dept.		
T.37.484	1	Wyspianski, Stanislaw. Danial. Warsaw. [1922.]-(VII/31/39G)

B P.L. FORM NO. 684A: 8.29.39: 200M.

SHELF-NO.	VOLS.	Transf to Judaica 26 Aug 63
Rare Book Dept.		
T.37.485	1	Toller, Ernst. Hopla, mir lebn! Warsaw. [1929.]-(VII/31/39G)

B P.L. FORM NO. 684A: 8.29.39: 200M.

SHELF-NO.	VOLS.	Transf to Judaica 26 Aug 63
Rare Book Dept.		
T.37.486	1	Toller,Ernst. Mase mentsh. Warsaw. 1922.-(VII/31/39G)

B P.L. FORM NO. 684A; 8.29.39: 200M.

SHELF-NO.	VOLS.	Transf to Judaica 26 Aug 63
Rare Book Dept.		
T.37.487	1	Tolstoi,Lev Nikolaevich,graf.
		Der choach fun finsterkeit. Warsaw. [1904.]-(VII/31/39G)

B.P.I. FORM NO. 684A: 8-29-39: 200M

SHELF-NO.	VOLS.	
Rare Book Dept.		Transf to Judaica 26 Aug 63
T.37.488	1	Waxman, Jacob. Berek Yoselewitsh.
		Warsaw. [1910.]-(VII/31/39G)

B P.L. FORM NO. 684A; 8,29,39: 200M.

SHELF-NO. Rare Book Dept.	VOLS.	Transf to Judiaca 26 Aug 63
T.37.489	1	Waxman,Jacob. Di Ukrainer pogroms. Warsaw. 1927.-(VII/31/39G)

B P.L. FORM NO. 684A; 8,29,39: 200M.

SHELF-NO.	VOLS.	
Rare Book Dept.		Transf to Judaica 26 Aug 63
T.37.490	1	Wiewiorka,Abram. Hanenkrei.
		Moscow. 1923.-(VII/31/39G)

B P.L. FORM NO. 684A: 8.29,39: 200M.

SHELF-NO.	VOLS.	
Rare Book Dept.		Transf to Judaica 26 Aug 63
T.37.491	1	Reizelman, Yosel. Der toit bei der chupeh. Warsaw. [1927]-(VII/31/39G)

B.P.L. FORM NO. 684A; 8,29,39: 200M.

SHELF-NO.	VOLS.	
Rare Book Dept.		Transf 1/16 to Judaica 24 Aug 63
T.37.492	1	Schnitzler,A. Libe-shpil. Warsaw. 1922.-(7/31/39G)

B.P.L. FORM NO. 684A: 5.29.41: 200M.

SHELF-NO.	VOLS.	
Rare Book Dept.		Transf to Judaica 26 Aug 63
T.37.493	1	Schonberg,M. Susanah. Vienna. 1936.-(7/31/39G)

B.P.L. FORM NO. 684A: 5.29.41: 200M.

SHELF-NO.	VOLS.	
Rare Book Dept.		Trans to Judaica 26 Aug 63
T.37.494	1	Shaikewitz,N.M. Der Idisher poritz. Vilna. [1909.]-(7/31/39G)

B.P.L. FORM NO. 684A: 5.29.41: 200M.

SHELF-NO.	VOLS.	
Rare Book Dept.		
T.37.495	1	Trissino, G.G. La Sophonisba del Trissino. Vicenza. 1529.-(2/26/40N)

~~Storage~~

B.P.L. FORM No. 684A: 8.29.39: 200M.

SHELF-NO.	VOLS.	
Rare Book Dept.		Transf to Judaica 26 Aug 63
T.37.496	1	Thomashefsky,B. Di poilishe shthoneh. Warsaw. 1928.-(7/31/39G)

B.P.L. FORM NO. 684A: 5.29.41: 200M.

SHELF-NO.	VOLS.	
Rare Book Dept.		Transf to Judaica 26 Aug 63
T.37.497	1	Zucker, N. Chalitzoh. Cracow. 1922.-(7/31/39G)

B.P.L. FORM NO. 684A: 5.29.41: 200M.

Shelf T.37.500

500	510	520	530	540	550	560	570	580	590
501	511	521	531	541	551	561	571	581	591
502	512	522	532	542	552	562	572	582	592
503	513	523	533	543	553	563	573	583	593
504	514	524	534	544	554	564	574	584	594
505	515	525	535	545	555	565	575	585	595
506	516	526	536	546	556	566	576	586	596
507	517	527	537	547	557	567	577	587	597
508	518	528	538	548	558	568	578	588	598
509	519	529	539	549	559	569	579	589	599

B.P.L. FORM NO. 681; TEN CARDS. PROGRESSIVE NUMBERING 00 TO 999: NO. 6: 6,27,34: 2M.

SHELF-NO.	VOLS.	
Rare Book Dept.		Transferred to Judaica Coll. 15/VIII/63
T.37.501	1	Andreev,L.N. Der wos krigt di petsh. Warsaw. 1921.-(7/31/39G)

B.P.L. FORM NO. 684A: 5,29,41: 200M.

SHELF-NO.	VOLS.	
Rare Book Dept.		Transf. to Judaica Coll. 15/VIII/63
T.37.502	1	Bader, G. R'Yisroel. Lemberg. 1922.-(7/31/39G)

B.P.L. FORM NO. 684A: 5.29.41: 200M.

SHELF-NO.	VOLS.	Transf. to Jud. Coll. 15/VIII/63
Rare Book Dept.		
T.37.503	1	Barchiah, B. Der cholutz. [N.Y. 1927.]-(7/31/39)

B.P.L. FORM NO. 684A: 5.29.41: 200M.

SHELF-NO.	VOLS.	Transf. to Judaica Coll. 15/VIII/63
Rare Book Dept.		
T.37.504	1	Bastomski,S.,ed. Purim shpiln. Vilna. 1926.-(7/31/39G)

B.P.L. FORM NO. 684A: 5.29.41: 200M.

SHELF-NO.	VOLS.	Transf. to Judiaca Coll. 15/VIII/63
Rare Book Dept.		
T.37.505	1	Bialin, A.H. Moris Swartz. N.Y. [1934.]-(7/31/39G)

B.P.L. FORM NO. 684A: 5.29.41: 200M.

SHELF-NO.	VOLS.	
Rare Book Dept.		Transf to General Coll 26 Aug 63
T.37.506	1	Chekhov, A.P. Plays. Series 2. N.Y. 1916.-(2/14/41)

B.P.L. FORM NO. 684A: 5,29,41: 200M.

SHELF-NO.	VOLS.	
Rare Book Dept.		Transf. to Judaica Coll. 15/VIII/63
T.37.507	1	Chirikov,E.N. Yuden.
		Vilna. 1907.-(7/31/39G)

B.P.L. FORM NO. 684A: 5.29.41: 200M.

SHELF-NO.	VOLS.	Transf. to Judaica Coll. 15/VIII/63
Rare Book Dept.		
T.37.508	1	Dobrushin,E.,comp. Far der bine. Moscow. 1929.-(7/31/39G)

B.P.L. FORM NO. 684A: 5.29.41: 200M.

SHELF-NO.	VOLS.	Transferred to Judaica 15 Aug 63
Rare Book Dept.		
T.37.509	1	Dos yunge poar folk.
		Warsaw. [1902.]-(7/31/30G)

B.F.L. FORM NO. 684A: 5.29.41: 200M.

SHELF-NO.	VOLS.	
Rare Book Dept.		Transf. to Judaica Coll. 15/VIII/63
T.37.510	1	Gilbert, S Mshiachs trit. Warsaw. [1924.]-(7/31/39G)

B.P.L. FORM NO. 684A: 5.29.41: 200M.

SHELF-NO.	VOLS.	
Rare Book Dept.		Transferred to Judaica Coll. 15/VIII/63
T.37.511	1	Gisnet, M. Geld, drama in 4 akten. N.Y. [c1914.]-(7/31/39G)

B.P.L. FORM NO. 684A: 5.29.41: 200M.

SHELF-NO.	VOLS.	Transf. to Judaica Coll. 15/VIII/63
Rare Book Dept.		
T.37.512	1	Gordin, J. Der Yudisher kenig Lir. Warszawa. [1930.]-(7/31/39G)

B.P.L. FORM NO. 684A: 5,29,41: 200M.

SHELF-NO.	VOLS.	Transf. to Judaica Coll. 15/VIII/63
Rare Book Dept.		
T.37.513	1	Gordin, J. Di shehne Miryom. Podgórze. 1908.-(7/31/39G)

B.P.L. FORM NO. 684A: 5.29.41: 200M.

SHELF-NO.	VOLS.	
Rare Book Dept.		Transferred to Judaica Coll. 15/VIII/63
T.37.514	1	Gordin, J. Mirele Efroth. N.Y. 1911.-(7/31/39G)

B.P.L. FORM NO. 684A: 5.29.41: 200M.

SHELF-NO.	VOLS.	
Rare Book Dept.		Transf. to Judaica Collection 15 Aug. 1963
T.37.515	1	Greenberg, B.B. Yehudah Tenochi. Vilna. 1930.-(7/31/39G)

B.P.L. FORM NO. 684A: 5,29,41: 200M.

SHELF-NO.	VOLS.	Transf. to Judaica 15 Aug 63
Rare Book Dept.		
T.37.516	1	Horowitz, M. Beth Dovid. Cracow. [1907.]-(7/31/39G)

B.P.L. FORM NO. 684A: 5.29.41: 200M.

SHELF-NO.	VOLS.	Transf. to Judaica 15 Aug 63
Rare Book Dept.		
T.37.517	1	IUshkevich,S.S. Misere. Odessa. 1911.-(7/31/39G)

B.P.L. FORM NO. 684A: 5,29,41: 200M.

SHELF-NO.	VOLS.	Transf to Judiaca 15 Aug 63
Rare Book Dept.		
T.37.518	1	Jewish theatre museum, New York.
		Goldfaden-buch. N.Y. 1926.-(7/31/39G)

B.P.L. FORM NO. 684A: 5.29.41: 200M.

SHELF-NO.	VOLS.	
Rare Book Dept.		Transf ~~1/64~~ to Judaica 15 Aug 63
T.37.519	1	Kalmus,U. Shmerele.
		Warsaw. [1902.]-(7/31/39G)

B.P.L. FORM NO. 684A: 5.29.41: 200M.

SHELF-NO.	VOLS.	Transf to Judaica 15 Aug 63
Rare Book Dept.		
T.37.520	1	Katzenelson, I. Fatima. Lodz. [1920.]-(7/31/39G)

B.P.L. FORM NO. 684A: 5.29.41: 200M.

SHELF-NO.	VOLS.	
Rare Book Dept.		Transf to Judaica 15 Aug 63
T.37.521	1	Landwirth,H. Ideal un leiden. Chicago. 1915.-(7/31/39G)

B.P.L. FORM NO. 684A: 5.29.41: 200M.

SHELF-NO.	VOLS.	
Rare Book Dept.		Transf to Judaica 15 Aug 63
T.37.522	1	Lateiner, J. Bath Sheva. Przemysl. 1911.-(7/31/39G)

B.P.L. FORM NO. 684A: 5.29.41: 200M.

SHELF-NO.	VOLS.	
Rare Book Dept.		Transf to Judaica 15 Aug 63
T.37.523	1	Lateiner, J. Blihmele. Podgórze. 1903.-(7/31/39G)

B.P.L. FORM NO. 684A: 5.29.41: 200M.

SHELF-NO.	VOLS.	Transf to Judaica 15 Aug 63
Rare Book Dept.		
T.37.524	1	Lateiner, J. Ishoh rooh. Podgórze. [1904.]-(7/31/39G)

B.P.L. FORM NO. 684A: 5.29.41: 200M.

SHELF-NO.	VOLS.	Transf to Judaica 15 Aug 63
Rare Book Dept.		
T.37.525	1	Lateiner, J. Yudale der blinder. Przemysl. 1908.-(7/31/39G)

B.P.L. FORM NO. 684A: 5.29.41: 200M.

SHELF-NO.	VOLS.	Transf to Judaica 16 Aug 63
Rare Book Dept.		
T.37.526	1	Meersohn, M.L. Der hamer fun leben. [Vilna. 1909.]-(7/31/39G)

B.P.L. FORM NO. 684A: 5,29,41: 200M.

SHELF-NO.	VOLS.	Transf to Judaica 15 Aug 63
Rare Book Dept.		
T.37.527	1	Mendele.
		Warsaw. [1902.]-(7/31/39G)

B.P.L. FORM NO. 684A: 5.29.41: 200M.

SHELF-NO.	VOLS.	Transf to Judaica 16 Aug 63
Rare Book Dept.		
T.37.528	1	Miller,L.E. Der mosser. N.Y. [c1914.]-(7/31/39G)

B.P.L. FORM NO. 684A: 5.29.41: 200M.

SHELF-NO.	VOLS.	Transf to Judaica 16 Aug 63
Rare Book Dept.		
T.37.529	1	Minikes,C.J.,ed. Di idishe bihne. N.Y. [1910?]-(7/31/39G)

B.P.L. FORM NO. 684A: 5.29.41: 200M.

SHELF-NO.	VOLS.	Transf to Judaica 26 Aug 63
Rare Book Dept. T.37.530	1	Nordau, M.S. Dos recht oif libe.
ADDITIONS		Warsaw. 1922.-(7/31/39G)

B.P.L FORM NO. 684; 8,29,39: 200M

SHELF-NO.	VOLS.	Transf to Jddaica 26 Aug 63
Rare Book Dept.		
T.37.531	1	Pinsky,D. Der eibiger Id.
ADDITIONS		N.Y. 1914.-(7/31/39G)

B.P.L FORM NO. 684; 8,29,39: 200M

SHELF-NO.	VOLS.	Transf to Judaica 26 Aug 63
Rare Book Dept.		
T.37.532	1	Pinsky, D. Eizik Sheftel.
ADDITIONS		N.Y. [1907.]-(7/31/39G)

B.P.L FORM NO. 684; 8,29,39: 200M.

SHELF-NO.	VOLS.	
Rare Book Dept.		Transf to Judaica 26 Aug 63
T.37.533	1	Preger, J. Shlomoh hamelech. Warsaw. [1932.]-(7/31/39G)

B.P.L. FORM NO. 684A: 5.29.41: 200M.

SHELF-NO.	VOLS.	
Rare Book Dept.		Transf to Judaica 26 Aug 63
T.37.534	1	Przybyszewski,S. Der shnee. N.Y. 1911.-(7/31/39G)

B.P.L. FORM NO. 684A: 5.29.41: 200M.

SHELF-NO.	VOLS.	Transf to Judaica 26 Aug 63
Rare Book Dept.		
T.37.535	1	Reznik,L. Ufshtand.
ADDITIONS		Kiev. 1928.-(7/31/39G)

B.P.L FORM NO. 684; 8,29,39: 200M.

SHELF-NO.	VOLS.	Transf to Judaica 26 Aug 63
Rare Book Dept. T.37.536	1	Shakespeare,W. Hamlet. Yiddish.
ADDITIONS		Hamlet. Minsk. 1934.-(7/31/39G)

B.P.L. FORM NO. 684; 8,29,39: 200M.

SHELF-NO.	VOLS.	Transf to Judaica 26 Aug 63
Rare Book Dept. T.37.537	1	Shaw, G.B. Kandida.
ADDITIONS		Vilna. [1920?]-(7/31/39G)



B.P.L FORM NO. 684; 8,29,39: 200M.

SHELF-NO.	VOLS.	
Rare Book Dept.		Transf to Judaica 26 Aug 63
T.37.538	1	[Shterkman, I.B.] In Babel.
ADDITIONS		Warsaw. 1921.-(7/31/39G)

B.P.L FORM NO. 684; 8,29,39: 200M

SHELF-NO.	VOLS.	Transf to Judaica 26 Aug 63
Rare Book Dept.		
T.37.539	1	Spritzer, A. Ruth.
ADDITIONS		Buenos Aires. 1933.-(7/31/39G)

B.P.L FORM NO. 684; 8,29,39: 200M.

SHELF-NO.	VOLS.	Transf to Judaica 26 Aug 63
Rare Book Dept.		
T.37.540	1	Sygal, A. Di kaloh.
ADDITIONS		Warsaw. 1929.-(7/31/39G)

B.P.L FORM NO. 684; 8,29,39: 200M

Shelf T.38

00	10	20	30	40	50	60	70	80	90
01	11	21	31	41	51	61	71	81	91
02	12	22	32	42	52	62	72	82	92
03	13	23	33	43	53	63	73	83	93
04	14	24	34	44	54	64	74	84	94
05	15	25	35	45	55	65	75	85	95
06	~~16~~	26	36	46	56	66	76	86	96
07	17	27	37	47	57	67	77	87	97
08	18	28	38	48	58	68	78	88	98
09	19	29	39	49	59	69	79	89	99

B.P.L. FORM NO. 681: TEN CARDS. PROGRESSIVE NUMBERING 00 TO 999; NO. 1: 7,30.34: 12M.

SHELF-NO.	VOLS.	
T.38.1	2	Gilbert,W.S. Original plays.
ADDITIONS		London. 1881,82.-Dec.17,1909

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.38.2	1	Bullen,A.H.,comp. Lyrics from Elizabethan song-books. London. 1887.-Dec.17,1909
ADDITIONS		

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.38.3	1	The spouter's companion.
ADDITIONS		London. 1770?-Dec.26,1890

B.P.L. FORM NO. 684; 11.12.35: 192M.

SHELF-NO.	VOLS.	
T.38.4	1	The amateur performance.
ADDITIONS		[London.] 1867.-Dec.17,1909

B.P.L. FORM NO. 684: 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.38.5	1	Hervilly,E.M. Cinq anniversaires de Molière. Paris. 1887.-Dec.17,1909
ADDITIONS		

B.P.L. FORM NO. 684: 10,5,35: 480M.

SHELF-NO.	VOLS.	
T.38.6	1	Grillparzer,F. Medea.
ADDITIONS		London. [1879.]-Dec.17,1909

B.P.L. FORM NO. 684; 10.5.35; 480M.

SHELF-NO.	VOLS.	
T.38.7	1	Wright,F. Altorf.
ADDITIONS		Phila. 1819.-Dec.17,1909

B.P.L. FORM NO. 684: 10,5,35: 480M.

SHELF-NO.	VOLS.	
T.38.8	1	Bernard,L. Theâtre de marionnettes. Paris. 1837.-Dec.17,1909
ADDITIONS		

B.P.L. FORM NO. 684: 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.38.9	1	Pinero,A.W. The notorious Mrs.Ebbsmith. London. 1895.-Dec.17,1909
ADDITIONS		

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.38.10	4 in 2	Cibber,C. Dramatic works. London. 1760.-Dec.17,1909
ADDITIONS		

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.38.11	1	Taylor,T.,etc. Masks and faces. London. 1854.-Dec.17,1909
ADDITIONS		

B.P.L. FORM NO. 684; 9.18.35; 216M.

SHELF-NO.	VOLS.	
T.38.12	1	The theatrical bouquet.
ADDITIONS		London. 1780.-Dec.17,1909

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.38.13	1	La Tuillerie,J.F.J. Theâtre de la Thuillerie. À Amsterdam. 1745.-Dec.17,1909
ADDITIONS		

B.P.L. FORM NO. 684: 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.38.14	6	Thompson,B.,trans. The German theatre.
ADDITIONS		London. 1805,06.-Dec.17,1909

B.P.L. FORM NO. 684; 10,5,35: 480M.

SHELF-NO.	VOLS.	
T.38.15	1	Pulszky,T. Three Christmas plays. London. 1858.-Dec.17,1909
ADDITIONS		

B.P.L. FORM NO. 684; 10,5,35: 480M.

SHELF-NO.	VOLS.	
~~T,38,16~~	1	Rowe,N. Miscellaneous works.
ADDITIONS Trans.to 7.98.144		London. 1733.-Dec.17,1909

B.P.L. FORM NO. 684; 10,5,35; 480M.

SHELF-NO.	VOLS.	
T.38.17	2	Rowe,N. Dramatic works.
ADDITIONS		London. 1733.-Dec.17,1909

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.38.18	1	Shakespeare,W. Hamlet as presented by Edwin Booth. N.Y. 1878.-Dec.17,1909
ADDITIONS		

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.38.19	1	Shakespeare,W. Modern characters.
ADDITIONS		London. 1778.-Dec.17,1909

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.38.20	1	The Court of Thespis.
ADDITIONS		London. 1769.-Dec.17,1909

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.38.21	1	Woo Han-Chin. Laou-Seng-Urk. London. 1817.-Dec.17,1909
ADDITIONS		

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.38.22	3	Foote,S. Works.
ADDITIONS		London. 1830.-Dec.17,1909

SHELF-NO.	VOLS.	
T.38.23	1	Wiseman,N. The hidden gem.
ADDITIONS		London. [186-?]-Dec.17,1909

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.38.24	3	Gueullette,T.S. Theâtre des Boulevards.
ADDITIONS		A Mahon. 1756.-Dec.17,1909

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.38.25	1	The British spouter.
ADDITIONS		London. 1773.-Dec.17,1909

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.38.26	1	Shakespeare,W. The winter's tale. London. [1888.]-Dec.17,1909
ADDITIONS		

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.38.27	1	Bordelon,L. Arlequin comédien.
ADDITIONS		À Paris. 1694.-Dec.17,1909

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.38.28	1	Crawfurd,O.J.F.,ed. English comic dramatists. London. 1883.-Dec.17,1909
ADDITIONS		

B.P.L. FORM NO. 684; 10.5.35; 480M.

SHELF-NO.	VOLS.	
T.38.29	1	Chevalier,J. Les amours de Calotin. Turin. 1870.-Oct.1,1912C
ADDITIONS		

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.38.30	1	Poole,J. Hamlet travestie.
ADDITIONS		London. 1811.-Dec.17,1909

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.38.31	1	Shakespeare,W. Hamlet.
ADDITIONS		London. [181-?]-Dec.17,1909

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.38.32	1	Pinero,A.W. The magistrate.
ADDITIONS		London. 1892.-Dec.17,1909

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.38.33	1	Brathwait,R. Barnabae itinerarium. London. 1876.-June 3,1916
ADDITIONS		

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2 vols. 16 1/2 cm.

I Plumptre, Edward Hayes, 1821-1891, translator.

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T.38.35	1	Kotzebue,A.F.F.von. The beauties of Kotzebue. Lond. 1800.-Bri.7109
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T.38.36	1	Mathews,C. Mathews at home...comic songs, etc. N.Y. 1822.-Nov.5,19D
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SHELF-NO.	VOLS.	
T.38.37	1	Strong,A. The drums of Oude.
ADDITIONS		Wash. 1918.-Aug.10,25

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SHELF-NO.	VOLS.	
T.38.38	2	Aeschylos. Tragedies and fragments, tr. by E.H.Plumptre. London, 1901.-(Feb.14,1941)
ADDITIONS		



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SHELF-NO.	VOLS.	
T.38.39	1	Jonson,B. Volpone...
ADDITIONS		N.Y. 1928.-10/30/30

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[by the Lakeside Press,R.R.Donnelly] 1943.
46p. 21cm.
A play.

I. Title.

MB-Rev.

SHELF-NO.	VOLS.	
T.38.41	1	Alexander, H.B. Manito masks.
ADDITIONS		N.Y. [1925.]-10/30/30

B.P.L. FORM NO. 684: 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.38.42	1	Mencken, H.L. A book of burlesques. New York ['1924].-(Feb.14,1941)
ADDITIONS		

B.P.L. FORM NO. 664; 8,29,39: 200M.

SHELF-NO.	VOLS.	
T.38.43	1	Wood, P. A splendid gypsy: John Drew. N.Y. 1928.-Oct.30,30
ADDITIONS		

B.P.L. FORM NO. 684; 10.5.35: 480M.

T.38.44
RARE BOOK
DEPT.
- g Samuel Sigilman - 19.41

*T.38.44

Ratcliffe, Dorothy Una

Dale dramas; a book of little plays; illustrated with woodcuts by Fred Lawson. London, John Lane, the Bodley head limited [1923]

125 p. plates. 22 cm.

I. Title. II. Lawson, Fred, illus.



SHELF-NO.	VOLS.	
T.38.45	1	Geddes,V. The frog.
ADDITIONS		Paris. 1926.-Oct.30,30
A	1	(July 16,1941)

B.P.L. FORM NO. 684; 10.5.35; 480M.

SHELF-NO.	VOLS.	
T.38.46	1	Annunzio, Gabriele d'. Francesca da Rimini; tr. by Arthur Symon. New York. 1902.-(Feb.14,1941)

B.P.L. FORM NO. 684A: 5.29.41: 200M.

SHELF-NO.	VOLS.	
T.38.47	1	Payne, J.H. Tragedy of Brutus. N.Y. 1878.-Oct.30,30
ADDITIONS		

B.P.L. FORM NO. 684; 10,5,35: 480M.

SHELF-NO.	VOLS.	
T.38.48	1	Payne,J.H. Lovers' vows.
ADDITIONS		Balt. 1809.-Oct.24,28D

B.P.L. FORM NO. 684; 10,5.35: 480M.

SHELF-NO.	VOLS.	
T.38.49	1	Fool,T.,pseud. Three men of Gotham. Florence. 1919.-Oct.30,30
ADDITIONS		

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.38.50	1	Barnett,C.Z. Oliver Twist, or, The Parish boy's progress, a domestic drama. London [1838?]-(May 1,1942 A)

B.P.L. FORM NO. 684A: 5.29.41: 200M.

SHELF-NO.	VOLS.	
T.38.52	1	Bellevue Dramatic Club, Newport, R.I. Plays for private acting. N.Y. 1878.-7/26/32J
ADDITIONS		

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
~~T.38.54~~	1	Cinderella, or the little glass slipper. N.Y. 1808.-8/1/33
ADDITIONS tr. to XJ.808.J23C		

B.P.L. FORM NO. G84; 9.18.35: 216M.

*XT.38.56 - 1 Aug 1933 X

*XT
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.56

Bouilly, Jean Nicolas, 1763-1842.

Deaf and dumb: or, The orphan protected. An historical drama, in five acts. Taken from the French of m. Bouilly, and adapted to the English stage. First performed in London, February 24th, 1801.

New-York: Published by D. Longworth, at the Dramatic Repository, Shakspeare-Gallery. 1817.

67 p., 1 l. 16.5cm. (12mo)
Shaw/Shoemaker 40295.

MB



SHELF-NO.	VOLS.	
T.38.58	1	Reynolds, F. Beyond dull care. N.Y. 1808.-8/1/33
ADDITIONS		

B.P.L. FORM NO. 684: 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.38.60	1	Kreling,A.von.
ADDITIONS		Illustrationen zu Goethe's Faust.
		München. [1874.]-9/21/33

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
Rare Book Dept.		
T.38.62	1	Soane,G. The innkeeper's daughter, a melo-drama, in two acts. Lond. 1817.-(10/11/39JA)

B.P.L. FORM NO. 684; 2,21,38: 200M.

Shelf T.39

00	10 X	20	30	40	50	60	70	80	90
01 X	11	21	31	41	51	61	71	81	91
02 X	12	22	32	42	52	62	72	82	92
03 X	13 X	23	33	43	53	63	73	83	93
04 X	14	24	34	44	54	64	74	84	94
05 X	15 X	25	35	45	55	65	75	85	95
06 X	16	26	36	46	56	66	76	86	96
07 X	17 X	27	37	47	57	67	77	87	97
08 X	18	28	38	48	58	68	78	88	98
09 X	19	29	39	49	59	69	79	89	99

B.P.L. FORM NO. 681: TEN CARDS. PROGRESSIVE NUMBERING 00 TO 999; NO. 1: 7,30.34: 12M.

SHELF-NO.	VOLS.	
T.39.1	1	Dramatic beauties.
ADDITIONS		London. 1834.-Dec.17,1909

B.P.L. FORM NO. 684; 10.23.34; 360M.

SHELF-NO.	VOLS.	
T.39.2	1	Colman, G. Blue devils.
ADDITIONS		London. (1838.)-Dec.17,1909
Bound with T.39.3-5		

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.39.3		Daniel, G. Sworn at Highgate! London. (183-?)-Dec.17,1909
ADDITIONS		

B.P.L. FORM NO. 684; 10,5,35: 480M.

SHELF-NO.	VOLS.	
T.39.4		Daniel, G. Doctor Bolus.
ADDITIONS		London. (183-?)-Dec.17, 1909

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.39.5		Daniel,G. Disagreeable surprise.
ADDITIONS		London. (183-?)-Dec.17,1909

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.39.6	1	The reciter's album.
ADDITIONS		London. 1832.-Dec.17,1909

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.39.7	1	Udall,N. Ralph Royster Doyster. London? 1831?-Dec.17,1909
ADDITIONS		

B.P.L. FORM NO. 684; 10.5.35; 480M.

SHELF-NO.	VOLS.	
T.39.8	1	Poole, J. A nabob for an hour. London. (18-?)-Dec.17, 1909
ADDITIONS		

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.39.9	1	Brough,W. Beeton's Book of burlesque. London. 1865.-Oct.28,19K
ADDITIONS		

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.39.10	1	Brough, R.B. Cracker bon-bon for Christmas parties. London. 1852.-Oct.28,19K
ADDITIONS		

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.39.13	1	Burk, J.D. Bunker Hill.
ADDITIONS		Balt. 1808.-Apr.1,21C

B.P.L. FORM NO. 684; 10.5.35; 480M.

SHELF-NO.	VOLS.	
~~T.39.15~~	1	Editor...City-Hall Recorder, pseud. Knight of the Rum Bottle. N.Y. 1813.-Dec.15,22K
ADDITIONS		
dup.reject 2/18/66		

B.P.L. FORM NO. 684; 10.5.35: 480M.

SPECIAL COLLECTIONS

×SCT.39.17 - Sewall fd - 1932

×SCT
.39
.17

Suzuki, Beatrice Lane, ed. and tr.

Nōgaku, Japanese nō plays; a foreword by Iwao Kongo. London, J. Murray [1932]

124 p. 17cm. (Wisdom of the East)

1. Nō (Japanese drama and theater) 2. Japanese drama--Translations into English. 3. English. 3. English drama--Translations from Japanese. I. Title.

MB

Shelf T.41

00	10	20	30	40	50	60	70	80	90
01	11	21	31	41	51	61	71	81	91
02	12	22	32	42	52	62	72	82	92
03	13	23	33	43	53	63	73	83	93
04	14	24	34	44	54	64	74	84	94
05	15	25	35	45	55	65	75	85	95
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07	17	27	37	47	57	67	77	87	97
08	18	28	38	48	58	68	78	88	98
09	19	29	39	49	59	69	79	89	99

B.P.L. FORM NO. 681: TEN CARDS. PROGRESSIVE NUMBERING 00 TO 999; NO. 1: 7,30.34: 12M.

SHELF-NO.	VOLS.	
T.41.1	1	The graphic theatrical autograph album. London. 1876.-Dec.17,1909
ADDITIONS		

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.41.2	1	Farren,R. Iphigenia in Tauris. Camb. 1894.-Aug.22,1906C
ADDITIONS		

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.41.3 PF	1	Farren,R. Oèdipus Tyrannus. Camb. 1887.-Dec.17,1909
ADDITIONS		

Oversize

(not bracketed

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B.P.L. FORM NO. 684: 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.41.4	1	Jacovleff,A... Le théâtre japonais. Paris. [1933.]--(April 14, 1934B)
ADDITIONS		

Storage

B.P.L. FORM NO. 684; 8,29,39: 200M.

SHELF-NO.	VOLS.	
**T.41.5	1	Fossard,
		Recueil de plusieurs fragments des premières comédies italiennes. Paris, Duchartre et Van Buggenhoudt [1928] (IX/9/1950 004)

B.P.L. FORM NO. 684A.



SHELF-NO.	VOLS.	
Rare Book Dept. PF T.41.6	1	Craig,E.G. A production. Lond. 1930.-(12/30/40A)

Oversize

B.P.L. FORM NO. 684A: 8,29,39: 200M.

Shelf T.42

00	10	20	30	40	50	60	70	80	90
01	11	21	31	41	51	61	71	81	91
02	12	22	32	42	52	62	72	82	92
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04	14	24	34	44	54	64	74	84	94
05	15	25	35	45	55	65	75	85	95
06	16	26	36	46	56	66	76	86	96
07	17	27	37	47	57	67	77	87	97
08	18	28	38	48	58	68	78	88	98
09	19	29	39	49	59	69	79	89	99

B.P.L. FORM NO. 681: TEN CARDS. PROGRESSIVE NUMBERING 00 TO 999; NO. 1: 7,30.34: 12M.

SHELF-NO.	VOLS.	
T.42.1	1	Valentini,F. Italienischen masken. Berlin. 1826.-Dec.17,1909
ADDITIONS		

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.42.2	1	Chapman, J.K. Theatrical entertainments, & etc. London. 1850.-Dec.17,1909
ADDITIONS		

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.42.3	1	Sharp,T. Pageants or dramatic mysteries. Coventry. 1825.-Dec.17,1909
ADDITIONS		

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.42.4	1	Farren,R. The Eumenides of Aeschylus. Camb. 1885.-Aug.22,1906
ADDITIONS		

B.P.L. FORM NO. 684; 10.5.35; 480M.

SHELF-NO.	VOLS.	
T.42.5	1	Farren, R. The Birds of Aristophanes. Camb. 1884.-344811
ADDITIONS		

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.42.6	1	Moreau,J.M.,illus. [Engravings...
ADDITIONS		to illus. Voltaire's plays...] Kehl. 1785-89.-Feb.24,14

B.P.L. FORM NO. 684: 10.5.35: 480M.

SCT.42.7

SPECIAL COLLECTIONS

*SCT .42 .7

Beck, Lily (Moresby) Adams, *d.* 1931.

The ghost plays of Japan, by L. Adams Beck. New York, The Japan society, 1933.

85, [5] p. incl. 1 mounted illus., 3 col. pl. mounted col. front. 32½ cm.

"Reprinted from The perfume of the rainbow, by L. Adams Beck. Copyright Dodd, Mead and company, 1923."—p. [2]

"One thousand copies printed for the Japan society of the Walpole printing office in New Rochelle."

"Bibliographic note": p. [37]–[39]

1. Nō (Japanese drama and theater) 2. Japanese drama. 3. Theater—Japan. I. Japan society of New York. II. Title.

PL871.B4 33—30968

[792.0952] 895.6209

Library of Congress [59r34h1]

SPECIAL
COLLECTIONS

SCT.42.10

*SCfT
.42
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[Moy, Ernest K.] ed.
Mei Lan-fang: Chinese drama. [New York, 1929]
cover title, [40] p. 31cm.
"Edited and compiled by Ernest K. Moy."
"Auspices China Institute in America."

1. Mei Lan-fang, 1894- 2. Theater--China. 3. Chinese drama--History and criticism.

MB

SHELF-NO.	VOLS.	
T.42.14	4	Imperial Theatre, St. Petersburg.
ADDITIONS		Arkhiv direktsii Imperatorskikh teatrov.
Rare Book Dept.		St. Petersburg. 1892.-(1/12/38U)

B.P.L. FORM NO. 684; 11.7.35: 288M.

SHELF-NO.	VOLS	
Rare Book Dept. T.42.16	1	The American stage of to-day... N.Y. 1910.-(XII/5/39)

B.P.L. FORM NO. 684A; 8,29,39: 200M.

Shelf T.43

00	10	20	30	40	50	60	70	80	90
01	11	21	31	41	51	61	71	81	91
02	12	22	32	42	52	62	72	82	92
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06	16	26	36	46	56	66	76	86	96
07	17	27	37	47	57	67	77	87	97
08	18	28	38	48	58	68	78	88	98
09	19	29	39	49	59	69	79	89	99

B.P.L. FORM NO. 681: TEN CARDS. PROGRESSIVE NUMBERING 00 TO 999: NO. 1: 7,30.34: 12M.

SHELF-NO.	VOLS.	
T.43.1	1	Dudevant, J.F. La comédie italienne. Paris. 1860.-Dec.17,1909
ADDITIONS		

B.P.L. FORM NO. 684; 10.5.35: 480M.

SPECIAL COLLECTIONS

xSCT.43.3 - Center fd - 1927

xSCT
.43
.3

Nicoll, Allardyce, 1894-

The development of the theatre; a study of theatrical art from the beginnings to the present day. London, G. Harrap [1927]

246 p. illus. 28cm.

Bibliography: p.229-238.

1. Theater--Hist. 2. Drama--Hist. & crit. I. Title.

MB

SPECIAL COLLECTIONS

SCT.43.3R

*SCfT
.43
.3R

Nicoll, Allardyce, 1894-

The development of the theatre; a study of theatrical art from the beginnings to the present day. New ed. rev. New York, Harcourt, Brace, 1937.

308 p. illus. 29cm.

Bibliography: p.289-300.

1. Theater--Hist. 2. Drama--Hist. & crit. I. Title.

MB



SPECIAL COLLECTIONS

*SCT.43.4 - Elizabeth fd - 1938

*SCT
.43
.4

Nicoll, Allardyce, 1894–

Stuart masques and the renaissance stage, by Allardyce Nicoll ... With one hundred and ninety-seven illustrations. New York, Harcourt, Brace and company, 1938.

223, [1] p. incl. front., illus. 28½ x 22cm.

Printed in Great Britain.
"List of masques": p. 215–217.

1. Masks (Plays) 2. Theaters — Stage-setting and scenery. 3. Theater—England—Hist. 4. Jones, Inigo, 1573–1652. I. Title.

[*Full name:* John Ramsay Allardyce Nicoll]

39—3044

Library of Congress [redacted] **PR658.M3N5 1938**

[42n2] **792.9**

SHELF-NO.	VOLS.	
		Transf. To Judaica 15.XI.63
T.43.5	1	Zylbercwaig, Z., etc., comp.
ADDITIONS		Leksikon fun Yidishen teater.
		N.Y. 1931.-v.1-June 11, 31AA
	1.	vol. 2. 1934. (VII/31/39 G)

B.P.L. FORM NO. 684; 10.5.35: 480M.

SPECIAL COLLECTIONS

*SCT.43.6 - Gest fd - 1957

*SCT
.43
.6

Sobel, Bernard.

A pictorial history of burlesque. New York, Putnam [1956]

194 p. illus., ports. 26 cm.

1. Burlesque. 2. Theater—U. S.—Hist. I. Title.

PN1947.S6 792.2 56-10246

Library of Congress [25]

SPECIAL COLLECTIONS

SCT.43.7

*SCfT
.43
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Sobel, Bernard.

Burleycue; an underground history of burlesque days. New York, Farrar & Rinehart [1931]

xiv, 284 p. illus. 20cm.

1. Theater--U.S.--History. 2. Vaudeville--U. S. 3. Music-halls (Variety-theaters, cabarets, etc.) 4. Theater-Anecdotes, facetiae, satire, etc. I. Title.

MB

SPECIAL COLLECTIONS

SCT.43 .8 - Benton fd - 1956.

[Hacker, aaXSC]

*SCT
.43
.8

De Zoete, Beryl, 1884-

Dance and drama in Bali, by Beryl de Zoete and Walter Spies, with a preface by Arthur Waley. London, Faber and Faber [1956]

xx, 343 p. illus., map. 28cm.

"First published in November 1938."

1. Dancing--Bali (Island) 2. Balinese drama. I. Spies, Walter, joint author. II. Title.

MB

SHELF-NO.	VOLS.	
Rare Bk.Dept.	1	tr. to Gen. Coll. 8 Jan. 1968
~~T.43.9~~	cov.	Federal theatre project. National service bureau. Translations dept. The theatre abroad. A monthly bulletin of stage news from other lands. [vol.1,no.1- Oct., 1938- N.Y. 1938- no.4. Jan.-Feb.'39. 1939.

«All issued?»

B.P.L. FORM NO. 684A; 8,3.38: 250M.

Shelf T.44

00	10	20	30	40	50	60	70	80	90
01	11	21	31	41	51	61	71	81	91
02	12	22	32	42	52	62	72	82	92
03	13	23	33	43	53	63	73	83	93
04	14	24	34	44	54	64	74	84	94
05	15	25	35	45	55	65	75	85	95
06	16	26	36	46	56	66	76	86	96
07	17	27	37	47	57	67	77	87	97
08	18	28	38	48	58	68	78	88	98
09	19	29	39	49	59	69	79	89	99

B.P.L. FORM NO. 681: TEN CARDS. PROGRESSIVE NUMBERING 00 TO 999; NO. 1: 7,30.34: 12M.

SHELF-NO.	VOLS.	
T.44.1	2	Dudevant, J.F. Masques et bouffons. Paris. 1860.-Dec.17, 1909
ADDITIONS		

B.P.L. FORM NO. 684: 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.44.2	1	Lacroix, A.J.B.M.
ADDITIONS		Shakespeare et le theatre français. Bruxelles. 1856.-Dec.17,1909

B.P.L. FORM NO. 684: 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.44.3	1	Goizet, J. Dict. du théâtre en France. Paris. (1867,68.)-Dec.17,1909
ADDITIONS		

B.P.L. FORM NO. 684: 10,5,35: 480M.

SHELF-NO.	VOLS.	
T.44.4	1	Picot, A.E. Le monologue dramatique. Paris. 1886-1888.-Dec.17,1909
ADDITIONS		

B.P.L. FORM NO. 684; 10.5.35; 480M.

SHELF-NO.	VOLS.	
T.44.5	1	Lévi, S. Le théâtre indien.
ADDITIONS		Paris. 1890.-Dec.17,1909

B.P.L. FORM NO. 684: 10.5.35: 480M.

SPECIAL COLLECTIONS

*SCT.44.6 - g. publisher - 1919

*SCT
.44
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Colby, Elbridge, 1891-
Early American comedy. [New York] New York Public Library, 1919.
11 p. 26cm.
"Reprinted ... from the Bulletin of the New York Public Library of July 1919."

1. American drama (Comedy)--History and criticism. 2. American drama--Bibliography.

MB

SPECIAL COLLECTIONS

*SCT.44.7 - no source - ent. 2 Jan 1920

*SCT
.44
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Tree, Sir Herbert Beerbohm, 1853-1917.

Henry VIII and his court, being extracts from an essay. [Boston, 1916]

[8] p. illus. 28cm.

"Reprinted from the New York American of Sunday, March 12, 1916."

1. Henry VIII, King of England, 1491-1547.
2. Wolsey, Thomas, Cardinal, 1475?-1530.

MB

SPECIAL COLLECTIONS

×SCT.44.8 - Wilson fd - 1932

×SCT
.44
.8

Lanier, Henry Wysham, 1873-

The first English actresses, from the initial appearance of women on the stage in 1660 till 1700; illustrated from contemporary prints. New York, The Players, 1930.

104 p. illus. 27cm. (The Players' series. [v.1])

No.335 of 750 copies.

Bibliography: p.[101]-104.

1. Actresses, English. 2. Theater--England--History. I. Title.

MB

SHELF-NO.	VOLS.	
T.44.9	1	Stead, William Thomas. The story that transformed the world [Passion Play at Oberammergau] London [1891]-(May 24, 1920L)
ADDITIONS		

B.P.L. FORM NO. 684; 8,29,39: 200M.

SPECIAL COLLECTIONS

×SCT.44.10 - 1926- city fds.

×SCT
.44
.10

Kincaid, Zoë.

Kabuki, the popular stage of Japan. London, Macmillan, 1925.

xvi, 385 p. col.front., illus. 26cm.

1. Theater--Japan. 2. Japanese drama--Histtory and criticism. I. Title.

MB

SPECIAL COLLECTIONS

*SCT.44.12 - Scholfield fd - 1926

*SCT
.44
.12

Maybon, Albert, 1878-

Le théatre japonais. Paris, H. Laurens, 1925.

140 p. illus. 27cm.

1. Theater--Japan--History. I. Title.

MB

SPECIAL COLLECTIONS

*SCT.44.14 - Benton fd - 1956

Attinger, Gustave.

*SCT
.44
.14

L'esprit de la commedia dell'arte dans le théâtre français.
Paris, Librairie théâtrale, 1950.

489 p. 26 cm. (Publications de la Société d'histoire du théâtre)

Published also as thesis, Neuchâtel, 1950.
Bibliography: p. [451]–465.

1. French drama—Hist. & crit. 2. Commedia dell'arte. I. Title.

A 51-2393

Illinois. Univ. Library
for Library of Congress

SPECIAL COLLECTIONS

*SCT.44.15 - Elizabeth fd - 1956

*SCT
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Duchartre, Pierre Louis, 1894–

La commedia dell'arte et ses enfants. Préf. de Jean-Louis Barrault. [Paris] Éditions d'art et industrie, 1955.

291 p. illus., plates (part col.) 28 cm.

Bibliography: p. 281–[286]

1. Commedia dell'arte. 2. Theater — Italy. 3. Theater — France. I. Title.

PQ4155.D816

57—18799

Library of Congress [a57b2]



SPECIAL COLLECTIONS

*SCT.44.16 - Billings fd - 1930

*SCT
.44
.16

Duchartre, Pierre Louis, 1894-

The Italian comedy; the improvisation, scenarios, lives, attributes, portraits and masks of the illustrious characters of the commedia dell' arte. Authorized translation from the French by Randolph T. Weaver. New York, John Day Co. [1929]

330 p. illus. (part col.) 28cm.

Bibliography: p.313-324.

1. Commedia dell' arte. I. Title.

MB



SHELF-NO.
Rare Book Dept.

T.44.17

Transf.
Sept. 69

VOLS	
1	Corsi,Mario. ... Il teatro all' aperto in Italia... Milano,Roma. 1939.-(IX/1/39)

B.P.L. FORM NO. 684A; 8,29,39: 200M.

SPECIAL COLLECTIONS

SCT.44.18

*SCfT
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.18

Nicoll, Allardyce, 1894-

Masks, mimes and miracles; studies in the popular theatre. New York, Harcourt, Brace, 1931.

407 p. illus. 29cm.

"The commedia dell' arte [the parts, the actors, the scenarii]": p.351-390.

1. Drama--Hist. & crit. 2. Theater--Hist. 3. Mime. 4. Greek drama (Comedy)--Hist. & crit. 5. Drama, Medieval. 6. Commedia dell' arte. I. Title.

MB

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Kennard, Joseph Spencer, 1859-

Masks and marionettes. New York, Macmillan, 1935.

ix, 129 p. illus. 26cm.

An account of the commedia dell' arte.

1. Commedia dell' arte. 2. Puppets and puppet-plays. I. Title.

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Bieber, Margarete, 1879-
The history of the Greek and Roman theater.
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viii, 465 p. illus. 27cm.
"Selected bibliography": p.[433]

1. Theater--Greece. 2. Theater--Rome. 3. Theaters--Greece. 4. Theaters--Rome. 5. Art, Greek. 6. Art, Roman. I. Title.

MB

2 v.

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The Carolina play-book of the Carolina Play-makers and the Carolina Dramatic Association.
v.1- Mar. 1928-
Chapel Hill, N.C.
2 v. illus. 25cm. quarterly.
Editor: Mar. 1928- Frederick Koch.
Imperfect: library has v.XIII, no.2 and v.XVI, no.1 only.

1. Theater--Periodicals. 2. Drama--Periodicals. I. Koch, Frederick Henry, 1877- ed. II. Carolina Playmakers, Chapel Hill, N.C. III. Carolina Dra[redacted]matic Association. MB

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...Coming of age of The Carolina Playmakers.
The Carolina Play-book commemorative issue, edited by Archibald Henderson.
(In The Carolina Play-book. Chapel Hill, N.C., 1940. 26cm. vol. XIII, p.37-116. illus., photos.)

Cover title.
At head of title: Toward an American folk drama.
Detached copy.

1. Carolina Play makers.



*T.H.
.27 Henderson, Archibald, 1877- ed.
...Twenty-fifth anniversary, the Carolina Playmakers. The Carolina Play-book commemorative issue I; Archibald Henderson, guest editor.
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1. Carolina Playmakers. 2. Wolfe, Thomas, 1900-1938.

SHELF-NO.	VOLS.	
~~T.44.27~~	1	Koch, F. H. Thomas Wolfe: playmaker. [Chapel Hill, 1943] -(Dec. 6, 1943)

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Stanford University. Dramatists' Alliance.
Asides. 1st- number of an informal publication devoted to articles, study-lists, and general critical comment upon drama and the related arts. [Stanford University, Calif.] 1940-

5 v. illus. 28cm.
Annual, 1940-1944; biennial, 1945/46-
Sub-title varies.
Reproduced from type-written copy.
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SPECIAL COLLECTIONS

*SCT.44.30 - 14 v. - gift of author - ~~n.d.~~ various dates

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Stanford University. Dramatists' Alliance.

Bulletin. 1936- Stanford University, Calif.

14 v. illus. 28cm.

Title varies: "Bulletin of the Dramatists' Assembly" 1936[?]-1942.

Programs and announcements (Part fold.) inserted.

Reproduced from typewritten copy.

Imperfect: 1936-39, 1947-48, 1950-51, 1960- wanting.

1. Drama--Societies. 2. Drama--Competitions.

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B.P.L. FORM NO. 681: TEN CARDS. PROGRESSIVE NUMBERING 00 TO 999; NO. 1: 7,30.34: 12M.

SHELF-NO.	VOLS.	
T.45.1	22	Bates,A.,etc.,eds. The drama, history etc. London. 1903.-Dec.17,1909 v.21, 22, 1904.-(May 29, 1956)
ADDITIONS		



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T.45.3	1	Foucaud, E. Histoire du theatre en France. Paris. 1845.-Dec.17, 1909
ADDITIONS		

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T.45.5	1	Litzmann, B. Das deutsche drama. Hamburg. 1894.-Dec.17, 1909
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SHELF-NO.	VOLS.	
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ADDITIONS		

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ADDITIONS		London. 1893.-Dec.17, 1909

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ADDITIONS		

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T.45.9	1	Edwards, O. Japanese plays & playfellows. London. 1901.-Dec.17, 1909
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SHELF-NO.	VOLS.	
T.45.10	1	Desnoiresterres,G. La comedie satirique au XVIIIe siècle. Paris. 1885.-Dec.17,1909
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SHELF-NO.	VOLS.	
T.45.11	1	Haughton,W. Englishmen for my money... Phila. 1917.-G.44 Jan.14,18
ADDITIONS		

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T.45.12	1	Boutarel,M. La médecine
ADDITIONS		dans notre théâtre comique. [Caen.] 1918.-Aug.26,19A

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SHELF-NO.	VOLS.	
T.45.13	1	Liebler&Co. [Disraeli.]
ADDITIONS		Souvenir of the play. N.Y. 1912.-Dec.31,19

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Zucker, Adolf Eduard, 1890-

The Chinese theater. Boston, Little, Brown, 1925.

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Allen, B S.

Chinese theatres handbook. Tientsin, China, La Librairie française [1925?]

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T.45.16	1	Chekhov, A.P. Letters on the short story, the drama and other literary topics. New York.1924. *(Feb.14,1941)
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SHELF-NO.	VOLS.	
T.45.17	2	Diaz de Escovar, N., etc.
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T.45.18	1	Owen, J. The five great skeptical dramas of history. New York. 1896.-(Feb.14,1941)
ADDITIONS		

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Proceedings of the Conference on the Drama in American Universities and Little Theatres, held at the Carnegie Institute of Technology, Pittsburgh, Pennsylvania, November twenty-seventh and twenty-eighty, MDCCCCXXV. Pittsburgh, Pa., Carnegie Institute of Technology [1926]

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1. Theaters--Congresses. 2. Theater--Little theater movement. 3. Theater--U.S. I. Pittsburgh. Carnegie Institute. Institute of Technology.

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Spencer, Hazelton, 1893-
Hamlet under the Restoration. [New York]
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770-791 p. 24cm.
"Reprinted from the Publications of the Modern Language Association of America, vol.XXXVIII, no.4"

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Fergusson, Francis.
The idea of a theater, a study of ten plays; the art of drama in changing perspective.
Princeton, Princeton University Press, 1949.
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SHELF-NO.	VOLS.	
Rare Book Dept.		
T.45.23	1	Leonard, R.G. ... An inquiry into the authorship of the Middleton-Rowley plays. Bost. 1897.-(4/28/39)

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SPECIAL COLLECTIONS

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Freedley, George.

... A history of the theatre, with hundreds of illustrations from photographs, playbills, contemporary prints, etc. New York, Crown publishers [°1941]

xvi, 688 p. plates, ports., facsims. 25cm.

At head of title: George Freedley and John A. Reeves.
"Selected bibliography": p. 620–628.

1. Theater—Hist. I. Reeves, John A., joint author.

40-29429

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SPECIAL COLLECTIONS ×SCT.45.25R - Gest fd - 1955

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Freedley, George, 1904–

A history of the theatre. [By] George Freedley and John A. Reeves. Newly rev. with a supplementary section [1940–1954] by George Freedley. With hundreds of illus. from photos., playbills, contemporary prints, etc. New York, Crown Publishers [1955]

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On cover : Rev., augm. ed.
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Shudofsky, Maurice Mitya, 1914–

Charles Johnson and the eighteenth-century drama; a condensation of The plays of Charles Johnson ... by M. Maurice Shudofsky. Baltimore, 1943.

3 p. l., 131–158 p., 1 l. 23cm.

Part of thesis (PH. D.)—Johns Hopkins university, 1939.
Contains list of contents, summary of complete thesis and reprint from ELH, a journal of English literary history, v. 10, no. 2, June, 1943.
Vita.
Bibliographical foot-notes.

1. Johnson, Charles, 1679–1748.

A 43-3149

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Mysteries' end; an investigation of the last days of the medieval religious stage. New Haven, Yale University Press, 1946.

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1. Mysteries and miracle-plays--Hist. & crit. 2. Mysteries and miracle-plays, English--Hist. & crit. 3. English drama--Medieval--Hist. & crit. I. Title.

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Rare Book Dept. T.45.40	1	Zylbercwaig, Z. Teater mozaaik. N.Y. 1941.-(2/24/41M)

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SHELF-NO.	VOLS.	
T.46.1	1	Filon,P.M.A. The English stage. London. 1897.-Dec.17,1909
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SHELF-NO.	VOLS.	
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ADDITIONS		

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SHELF-NO.	VOLS.	
T.46.10	1	Blades, W. Depositio Cornuti typographici. London. 1885.-Dec.17, 1909
ADDITIONS		

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SHELF-NO.	VOLS.	
T.46.11	1	DuMéril,E.P. Histoire de la comedie. Paris. 1864.-Dec.17,1909
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T.46.12	1	Poitou,E.L. Du roman et du théâtre contemporains. Paris. 1857.-Dec.17,1909
ADDITIONS		

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T.46.13	1	MacDermot, M. Tragic representations. London. 1824.-Dec.17, 1909
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T.46.16	1	Hastings, C. The theatre.
ADDITIONS		London. 1901.-Dec.17, 1909

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ADDITIONS		London. [18-?]-May 20,1912

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T.46.20	1	Clédat, L. Le théâtre au moyen âge. Paris. 1896.-Dec.17,1909
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T.46.22	1	Bisson, F.S. The drama as an element of education. London. (1882.)-Dec.17,1909
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T.46.23	6	Royer, A. Histoire univer-
ADDITIONS		selle du theatre. Paris. 1869-78.- v.1-4- Dec.17, 1909 v.5,6(302466)

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T.46.24	2	Royer, A. Histoire du théâtre contemporain 1800-1875. Paris. 1878.-Dec.17,1909
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T.46.25	4	Ward, A.W. English dramatic literature. London. 1875.-Dec.17, 1909
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SHELF-NO.	VOLS.	
T.46.26	3 in 2	Elze, F.C. Notes on
ADDITIONS		Elizabethan dramatists. Halle. 1880-86.- v.1-2-Dec.17,1909 v.3(394666)

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T.46.29	1	Walker, J.C. Revival of drama in Italy. Edinburgh. 1805.-Dec.17, 1909
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T.46.30	1	Chasles, E. La comédie en France au XVL siècle. Paris. 1862.-Dec.17,1909
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SHELF-NO.	VOLS.	
T.46.31	1	Hase, C.A. Miracle plays & sacred dramas. London. 1880.-Dec.17,1909
ADDITIONS		

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SHELF-NO.	VOLS.	
T.46.32	1	Riccoboni, L. Histoire du théâtre italien. Paris. 1728.-Dec.17,1909
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SHELF-NO.	VOLS.	
T.46.33	1	Jerome, J.K. Stage-land.
ADDITIONS		London. 1890.-Dec.17, 1909

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SHELF-NO.	VOLS.	
T.46.34	1	Boïeldieu, M. Del influence de la chaire. Paris. 1804.-Dec.17,1909
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T.46.35	1	Banck,O.A. Aus der deutschen Bühnenwelt. Leipzig. 1865.-Dec.17,1909
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T.46.36	1	Matthews, J.B. French drama-tists of the 19th century. N.Y. 1881.-Dec.17,1909
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T.46.37	1	Moses, M.J. The American dramatist. Boston. 1911.-Nov.3,1911A
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T.46.38	1	Foote, S. Roman & English comedy compared. London. 1747.-Dec.17, 1909
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T.46.39	1	Hessen, R. Dramatische Handwerkslehre. Berlin. 1895.-Dec.17, 1909
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SHELF-NO.	VOLS.	
T.46.42	1	Napoli-Signorelli,P.
ADDITIONS		Discorso storico-critico... Napoli. 1783.-Dec.17,1909

B.P.L. FORM NO. 684; 10,5.35: 480M.

SHELF-NO.	VOLS.	
T.46.43	4	Cailhava, J.F. De l'art de la comédie. A Paris. 1772.-Dec.17,1909
ADDITIONS		

B.P.L. FORM NO. 684; 10,5.35; 480M.

SHELF-NO.	VOLS.	
T.46.44	1	Cook, W. Elements of dramatic criticism. London. 1775.-Dec.17, 1909
ADDITIONS		

B.P.L. FORM NO. 684; 10,5,35: 480M.

SHELF-NO.	VOLS.	
T.46.45	1	Cook, W. Élémens de critique dramatique. Paris. 1800.-Dec.17,1909
ADDITIONS		

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.46.46	5	Geoffroy, J.L. Cours de litterature dramatique. Paris. 1819,20.-Dec.17,1909
ADDITIONS		

B.P.L. FORM NO. 684: 10,5,35: 480M.

SHELF-NO.	VOLS.	
T.46.47	1	Tomlins,F.G. State of dramatic art. London. 1839.-Dec.17,1909
ADDITIONS		

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.46.48	2	Gentleman, F. The dramatic censor. London. 1770.-Dec.17, 1909
ADDITIONS		

B.P.L. FORM NO. 684: 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.46.49	1	Pinkham, G.R. Studies of the drama. [Baltimore.] 1894.- Dec.17,1909
ADDITIONS		

B.P.L. FORM NO. 684; 10.5.35; 480M.

SHELF-NO.	VOLS.	
T.46.50	3 in 1	Colson, J.B. Tragedies et comedies. Bordeaux. (1819.)-
ADDITIONS		June 14, 1912K

B.P.L. FORM NO. 684; 10.5.35; 480M.

SHELF-NO.	VOLS.	
T.46.51	1	Jusserand, J. Le théâtre en Angleterre. Paris. 1878.-Dec.17, 1909
ADDITIONS		

B.P.L. FORM NO. 684: 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.46.52	1	Riccoboni, L. History of theatres in Europe. London. 1741.-Dec.17, 1909 (May 14, 20B)
ADDITIONS		
A	1	

B.P.L. FORM NO. 684; 10,5,35; 480M.

SHELF-NO.	VOLS.	
T.46.53	2	Lacombe, J. Précis de l'art théâtral. Paris. 1808.-Dec.17, 1909
ADDITIONS		

B.P.L. FORM NO. 684; 10,5.35; 480M.

SHELF-NO.	VOLS.	
T.46.54	1	Thornell,J.H. The bill of the play. London. (1881.)-Dec.17,1909
ADDITIONS		

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.46.55	1	Archer,F. An actor's note-books. London. 1913.-July 30,1913T
ADDITIONS		

B.P.L. FORM NO. 684; 10.5.35; 480M.

SHELF-NO.	VOLS.	
T.46.56	1	Old playgoer, An, pseud.
ADDITIONS		Desultory thoughts on the nat. drama... London. 1850.-May 17, 13F

B.P.L. FORM NO. 684; 10.5.35; 480M.

SHELF-NO.	VOLS.	
T.46.57	1	LaBoutraye,M.J.de. Essai
ADDITIONS		sur l'art dramatique. Avranches. 1849.-Dec.17,1909

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.46.58	1	Barnes, J. Essays on the current drama. Lond. 1910.-Apr.9,1914
ADDITIONS		

B.P.L. FORM NO. 684; 10.5.35; 480M.

SHELF-NO.	VOLS.	
T.46.59	1	Jones, H.A. "Much plainer words to an Englishman." [Lond. 1914.]-Apr.9,1914
ADDITIONS		

B.P.L. FORM NO. 684; 10,5.35; 480M.

SPECIAL COLLECTIONS

×SCT.46.60.1 - Scholfield fd - 1915

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Vega Carpio, Lope Félix de, 1562-1635. Arte nuevo de hacer comedias. English.

The new art of writing plays, translated by William T. Brewster, with an introd. by Brander Matthews. New York, Dramatic Museum of Columbia University, 1914.

56 p. 23cm. (Publications of the Dramatic Museum of Columbia University. 1st series. Papers on playmaking. I)

One of 333 copies.

1. Drama--Technique. I. Title. II. Series: Columbia University. Dramatic Museum. Publications. 1st ser. Papers on playmaking, I)

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SPECIAL COLLECTIONS

*SCT.46.60.2 - Scholfield fd - 1915

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Howard, Bronson, 1842-1908.

The autobiography of a play, with an introd. by Augustus Thomas. New York, Dramatic Museum of Columbia University, 1914.

53 p. 23cm. (Publications of the Dramatic Museum of Columbia University. 1st ser. Papers on playmaking. II)

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1. Drama--Technique. 2. Howard, Bronson, 1842-1908. The banker's daughter. I. Title. II. Series: Columbia University. Dramatic Museum. Publications. 1st. ser. Papers on playmaking, II.

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Brunetière, Ferdinand, 1849-1906.

The law of the drama, with an introd. by Henry Arthur Jones. New York, Dramatic Museum of Columbia University, 1914.

93 p. 23cm. (Publications of the Dramatic Museum of Columbia University. 1st series. Papers on playmaking. III)

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Pinero, Sir Arthur Wing, 1855-1934.

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Robert Louis Stevenson as a dramatist, with an introd. by Clayton Hamilton. New York, Dramatic Museum of Columbia University, 1914.

78 p. 23cm. (Publications of the Dramatic Museum of Columbia University. 1st series. Papers on playmaking. IV)

"A lecture delivered to the members of the Philosophical Institution of Edinburgh at the Music Hall in Edinburgh on Tuesday, 24th February, 1903."

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"Bibliographical appendix": p.[73]-78.

1. Stevenson, Robert Louis, 1850-1894. 2. Drama--Technique. I. Series: Columbia University. Dramatic Museum. Publications. 1st. ser. Papers on playmaking, IV.

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*SCT.46.61.1 - Scholfield fd - 1915

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Gillette, William Hooker, 1853-

The illusion of the first time in acting; with an introd. by George Arliss. New York, Dramatic Museum of Columbia University, 1915.

58 p. 23cm. (Publications of the Dramatic Museum of Columbia University. 2d series. Papers on acting. I)

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Coquelin, Constant, 1841-1909.

Art and the actor; translated by Abby Langdon Alger, with an introd. by Henry James. New York, Dramatic Museum of Columbia University, 1915.

98 p. 23cm. (Publications of the Dramatic Museum of Columbia University. 2d ser. Papers on acting. II).

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Jenkin, Fleeming, 1833-1885.

Mrs. Siddons as Lady Macbeth and as Queen Katharine, by H. C. Fleeming Jenkin; with an introd. by Brander Matthews. New York, Dramatic Museum of Columbia University, 1915.

113 p. 23cm. (Publications of the Dramatic Museum of Columbia University. 2d series. Papers on acting. III)

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Talma, François Joseph, 1763-1826.

Reflexions on the actor's art; with an introd. by Sir Henry Irving, and a review by H. C. Fleeming Jenkin. New York, Dramatic Museum of Columbia University, 1915.

63 p. 23cm. (Publications of the Dramatic Museum of Columbia University. 2d series. Papers on acting. IV)

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Original title: Réflexions sur Le Kain et sur l'art théâtral.

1. Acting. 2. Lekain, Henri Louis Cain, known as, 1729-1778. I. Title. II. Series: Columbia University...2d ser. Publications...Dramatic Museum. Papers on acting, IV. MB

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*SCT.46.62.1 - Scholfield fd - 1916

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Kipling, Rudyard, 1865-1936.

How Shakspere came to write the 'Tempest'; with an introd. by Ashley H. Thorndike. New York, Dramatic Museum of Columbia University, 1916.

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1. Shakespeare, William. The tempest. I. Title. II. Series: Columbia University. Dramatic Museum. Publications. 3d ser. Papers on playmaking, 1.

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*SCT.46.62.2 - Scholfield fd - 1916

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How to write a play; letters from Augier, Banville, Dennery, Dumas, Gondinet, Labiche, Legouvé, Pailleron, Sardou and Zola, translated by Dudley Miles, with an introd. by William Gillette. New York, Dramatic Museum of Columbia University, 1916.

47 p. 23cm. (Publications of the Dramatic Museum of Columbia University. 3d series. Papers on playmaking, II)

One of 333 copies.

1. Drama--Technique. I. Miles, Dudley Howe, 1881- tr. II. Series: Columbia University. Dramatic Museum. Publications ... 3d ser. Papers on playmaking, II.

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SPECIAL COLLECTIONS

*SCT.46.62.3 - Scholfield fds - 1916

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Gilbert, Sir William Schwenck, 1836-1911.

A stage play, with an introd. by William Archer. New York, Dramatic Museum of Columbia University, 1916.

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Sarcey, Francisque, 1827-1899.

A theory of the theater; with an introd. by Brander Matthews. New York, Dramatic Museum of Columbia University, 1916.

60 p. 23cm. (Publications of the Dramatic Museum of Columbia University. 3d series. Papers on playmaking, IV)

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1. Drama--Technique. 2. Theater. I. Title. II. Series: Columbia University. Dramatic Museum. Publications, ~~~ 3d ser. Papers on playmaking, IV.

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*SCT.46.62.5 - Scholfield fd - 1916

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Columbia University. Dramatic Museum.

A catalog of models and of stage-sets in the Dramatic Museum of Columbia University. New York, 1916.

55 p. 23cm. (Publications of the Dramatic Museum of Columbia University. 3d series. Papers on playmaking. V)

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Introduction, by Brander Matthews: p.1-22.

"A few...articles about the Dramatic Museum which have appeared in American periodicals": p.25.

1. Theaters-- Stage-setting and scenery. I. Matthews, Brander, 1852-1929. MB



SPECIAL COLLECTIONS

*SCT.46.63.1 - Scholfield fd - 1920

*SCT
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Goethe, Johann Wolfgang von. Gespräche. English.
Goethe on the theater, selections from the Conversations with Eckermann; translated by John Oxenford; with an introd. by William Witherle Lawrence. New York, Dramatic Museum of Columbia University, 1919.

109 p. 23cm. (Publications of the Dramatic Museum of Columbia University. 4th series. Discussions of the drama. I)

One of 333 copies.

1. Drama--Hist. & crit. 2. Theater. I. Eckermann, Johann Peter, 1792-1854. II. Series: Columbia University. Dramatic Museum. Publications...4th ser. Discussions of the drama, I.

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SPECIAL COLLECTIONS

xSCT.46.63.2 - Scholfield fd - 1920

Goldoni, Carlo, 1707-1793.

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Goldoni on playwriting, by F.C.L. van Steenderen; with an introd. by H. C. Chatfield-Taylor, New York, Dramatic Museum of Columbia University, 1919.

75 p. 23cm. (Publications of the Dramatic Museum of Columbia University. 4th series. Discussions of the drama. II)

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1. Drama--Technique. 2. Theater--Italy. I. Van Steenderen, Frederic Cornelius Leonard, 1864- II. Series: Columbia University. Dramatic Museum. Publications. 4th ser. Discussions of the drama, II.

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*SCT.46.63.3 - Scholfield fd - 1900

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Hale, Edward Everett, 1822-1909.

Prospero's Island; with an introd. by Henry Cabot Lodge. New York, Dramatic Museum of Columbia University, 1919.

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SPECIAL COLLECTIONS

×SCT.46.63.4 - Scholfield fd - 1920

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Arnold, Matthew, 1822-1888.

Letters of an old playgoer, with an introd. by Brander Matthews. New York, Dramatic Museum of Columbia University, 1919.

60 p. 23cm. (Publications of the Dramatic Museum of Columbia University. 4th series. Discussions of the drama. IV)

One of 333 copies.

1. Theater--Gt. Brit. 2. English drama--19th cent. I. Title. II. Series; Columbia University. Dramatic Museum. Publications...4th ser. Discussions of the drama, IV.

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Boucicault, Dion, 1820?-1890.

The art of acting, by Dion Boucicault, with an introduction by Otis Skinner. New York, Dramatic Museum of Columbia University, 1926.

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Coquelin, Constant, 1841-1909.

The art of acting; a discussion by Constant Coquelin, Henry Irving and Dion Boucicault. New York, Dramatic Museum of Columbia University, 1926.

3p.ℓ., 93p., 1ℓ. 23.5cm. (Publications of the Dramatic Museum of Columbia University. 5th series. Papers on acting. II)

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Kemble, Frances Anne, 1809-1893.

On the stage, by Frances Anne Kemble; with an introduction by George Arliss. New York, Dramatic Museum of Columbia University, 1926.

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Sarcey, Francisque, 1827-1899.

... A company of actors (The Comédie française) by Francisque Sarcey; with an introduction by Brander Matthews. New York, Dramatic Museum of Columbia University, 1926.

3p.ℓ.,64p.,1ℓ. 23.5cm. (Publications of the Dramatic Museum of Columbia University. 5th series. Papers on acting. IV)

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1. Paris. Comédie [redacted] française. I. Title.

MB-Rev.



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T.46.65 - (Feb. 14, 1941)

*T.46
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Brandes, Georg Morris Cohen, 1842-1927
Henrik Ibsen, Björnstjerne Björnson, Critical studies. London, William Heinemann, 1899.
xvi,171 p. 23 cm.
Contents.--Henrik Ibsen, authorized translation by Jessie Muir, revised with introduction by William Archer.--Björnstjerne Björnson, authorized tramslation by Mary Morison.

1 Ibsen, Henrik, 1828-1906
2 Björnson, Björnstjerne, 1832-1910
I Archer, William, 1856-1924. ed.
II Muir, Jessie, tr.
III Morison, Mary, tr.



SPECIAL COLLECTIONS

*SCT.46.66 - anon. gift--1943

*SCT
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Archer, William, 1856-1924.
The old drama and the new; an essay in re-valuation. Boston, Small, Maynard [1923]
viii, 396 p. 22cm.

1. English drama--History and criticism.
I. Title.

MB

SHELF-NO.	VOLS.	A copy transf. to Gen. coll. 10 Nov. 64
T.46.67	1	Quinn, Arthur Hobson. A history of the American drama. 2d ed. New York. 1943. -(Mar. 16, 1944)
ADDITIONS		
	A 1	(July 14, 1949)

B.P.L. FORM NO. 684; 8.29,38: 200M.

SHELF-NO.	VOLS.	
Rare Book Dept. T.46.68	1	Sock and Buskin, inc. Souvenir program. Sock and Buskin and Komians, fortieth anniversary celebration 1901-1941, Feb. 3-8, 1941. [Prov.] 1941.-(4/10/41)

(4 titles) DBS 10/18/69

B.P.L. FORM NO. 684A: 5.29.41: 200M.

SPECIAL COLLECTIONS

×SCT.46.69 - Artz fd - 1947

×SCT
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Baker, George Pierce, 1866-1935.
Dramatic technique. Boston, Houghton Mifflin, 1919.
vi, 531 p. 22cm.

1. Drama--Technique.

MB

SPECIAL COLLECTIONS

*SCT.46.70 - City fds - 1917

*SCT
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Eaton, Walter Prichard, 1878-

Plays and players, leaves from a critic's scrap-book; preface by Barrett H. Clark. Cincinnati, Stewart & Kidd, 1916.

xii, 424 p. illus. 21cm.

1. Theater--U. S. 2. Actors, American. 3. Actresses, American. I. Title.

MB

SHELF-NO.	VOLS.	
T.46.71	1	Barrie, J.M. A kiss for Cinderella. A fancy. [N.Y. 1917.]-Jan.6, 1920
ADDITIONS		

(1p 5c)

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.46.72	1	Ford, J.L. Story of DuBarry.
ADDITIONS		Mrs. L. Carter, ed. Souvenir, opening Belasco Theatre, N.Y. N.Y. [1902.]-Mar. 2, 170

B.P.L. FORM NO. 684; 10.5.35; 480M.

SPECIAL COLLECTIONS

*SCT.46.73 - g. U. of Penn - 1948

*SCT
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Gergely, Emro Joseph, 1899-

Hungarian drama in New York: American adaptations, 1908-1940. Philadelphia, 1947.

197 p. 23cm.

Thesis--University of Pennsylvania.

Published also without thesis statement.

"Bibliography and play lists": p.[172]-190.

1. Hungarian drama--Translations into English --Hist. & crit. 2. American drama--Translations from Hungarian--Hist. & crit. 3. Theater--New York (City).

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SPECIAL COLLECTIONS

×SCT 46.73A ~~XZ.21.H13D~~ - Gest fd - 1948

×SCT
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Gergely, Emro Joseph, 1899-

Hungarian drama in New York: American adaptations, 1908-1940. Philadelphia, University of Pennsylvania Press, 1947.

197 p. 24cm.

"Bibliography and play lists": p.[172]-190.

Published also as thesis.

1. Hungarian drama--Translations into English --Hist. & crit. 2. American drama--Translations from Hungarian--Hist. & crit. 3. Theater--New York (City).

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SHELF-NO.	VOLS.	
T.46.74	1	Bartoli,A.,ed. Scenari
ADDITIONS		inediti della commedia dell'arte. Firenze. 1880.-June 3,1882

B.P.L. FORM NO. 684; 10.5.35: 480M.

SHELF-NO.	VOLS.	
T.46.77	1	Roxburghe Lib., pub. Eng. drama & stage under Tudor & Stuart Princes, 1543-1664. [Lond.] 1869.-Aug.13,19E
ADDITIONS		

B.P.L. FORM NO. 684; 10.5.35; 480M.

SPECIAL COLLECTIONS

×SCT.46.75 - (Trent-Defoe) - 1929

×SCT
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Smith, Winifred, 1879-

The commedia dell' arte; a study in Italian popular comedy. New York, Columbia University Press, 1912.

xv, 290 p. illus. 21cm. (Columbia University studies in English and comparative literature)

Appendix A: Scenarios; Appendix B: Relations between English and Italian drama in the 16th, 17th and 18th centuries.

Bibliography: p.255-279.

1. Commedia dell' arte. 2. English drama (Comedy)--Hist. & crit. 3. Literature, Comparative --Italian and English. 4 Literature, Comparative--English and Italian.

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SPECIAL
COLLECTIONS

*SCT.46.76 - Gest fd - 1953

Van Druten, John, 1901-

*SCT
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Playwright at work. [New York] Harper [1953]
210 p. port. 22cm.

1. Drama--Technique. I. Title.

MB

SHELF-NO.	VOLS.	
T.46.78	6	Nicoll, Allardyce. The history of English drama, 1660-1900. Cambridge [Eng.] 1952-1959. v.1-3.-(Apr 15 1953 056) v.4.-(Sept 15 1955 022) v.5-6.-(Sept 11 1959 019)
~~A~~	~~3~~	~~v.1-3.-(Jan 6 1955 008)~~

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XZ.59.N54H

B.P.L. FORM NO. 684A.



SPECIAL COLLECTIONS

×SCT.46.79 - Knapp fd - 1923

×SCT
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Thaler, Alwin, 1891-

Shakspere to Sheridan; a book about the theatre of yesterday and to-day. Cambridge, Harvard University Press, 1922.

xviii, 339 p. illus. 23cm.

1. Theater--England--History. 2. English drama--History and criticism. 3. Actors, English. 4. London--Theaters. I. Title.

MB



SHELF-NO.	VOLS.	Transferred: Dec. 1968
T.46.80	1	Gassner, John. Masters of the drama. 3d ed. rev. & enl. [New York. 1954]-(Feb 16 1955 012)

B.P.L. FORM NO. 684A: 6.18.48: 200M.

SHELF-NO.	VOLS.	
T.46.81	3	Shaw, G.B. Our theatres in the nineties. Lond. [1932.]-2/4/33C
ADDITIONS		

B.P.L. FORM NO. 684; 10.5.35; 480M.

SPECIAL COLLECTIONS

*SCT.46.82 - Billings fd - 1923

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Jourdain, Eleanor Frances, 1863-1924.
Dramatic theory and practice in France, 1690-1808. London, New York, Longmans, Green, 1921.
x, 240 p. 22cm.

1. French drama--18th cent.--Hist. & crit.
2. Drama--Technique. I. Title.

MB



SPECIAL COLLECTIONS

×SCT.46.83 - Gest fd - 1954

Trewin, John Courtenay, 1908-

×SCT
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Dramatists of today. London, New York, Staples Press [1953]

239 p. illus. 22cm.

"Play lists": p.217-228.

"Book list: p.229-230.

1. English drama--20th cent.--Hist. and crit. I. Title.

MB



SPECIAL COLLECTIONS

*SCT.46.84 - Gest fd - 1955

Salter, Frederick Millet, 1895–

*SCT
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Mediaeval drama in Chester. [Toronto] University of Toronto Press [1955]

138 p. 23 cm. (The Alexander lectures, 1953–54)

1. Chester plays. 2. English drama—Medieval—Hist. & crit. I. Title.

PR644.C4S3

55-12582 †

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SHELF-NO.	VOLS.	Transf. to gen. coll. 12 Jan 1966
T.46.85	1	Martin, Boyd. Modern American drama and stage. London [1943]-(Nov 19 1956 048)



B.P.L. FORM NO. 684A: 6.18.48: 200M.

SPECIAL COLLECTIONS

*SCT.46.86 - Scholfield fd - 1929

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